



new musicals inc.



Dear Theatre Artist:

Thank you for your interest in the Academy for New Musical Theatre's Core Curriculum (the first year of the ANMT Writers' Workshop program) at New Musicals Inc. NMI/ANMT is a bustling workshop of over 100 composers, writers and lyricists, creating musical theatre in Southern California. If you're interested in writing or developing works for the musical theatre, or you're looking for collaborators, you've come to the right place.

All applicants for the Core Curriculum will take part in an audition in September. Attend the first sessions in September, then collaborate with a fellow applicant over the next month and present your work in October for feedback. At that point – we will make a determination as to whether or not you are a good candidate for the program at that time, and will make our offers of acceptance for the rest of the season. (This also gives you a chance to assess whether or not the program is a good fit for you.)

We'll also require additional writing samples from you, which you can either bring with you in September or submit in advance.

To submit a resume, application form and writing samples, either:

1. **Online.** Via <http://nmi.org/study/core-curriculum/>

OR

2. **By mail.** Send to:

New Musicals Inc.
5628 Vineland Ave.
North Hollywood, CA 91601

If you have any questions, please visit our website at www.nmi.org or send us an email at admin@nmi.org.

Thanks! I look forward to receiving your application form and writing samples, and to seeing you in September!

Sincerely yours,

Scott Guy
Executive Director, New Musicals Inc.



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About the Academy for New Musical Theatre

The Academy for New Musical Theatre's mission is to foster the highest quality of musical theatre writing, and to advance the state of new musical theatre production. We train and guide writers and actors through an extensive workshop process. And we create and develop new musicals for producers.

The workshop can trace its roots to venerable theatre director Lehman Engel, who began mentoring writers in 1968 and continued until 1981. John Sparks assumed Artistic Directorship of the workshop in 1981 and has been leading this prestigious arts community ever since. Under John's direction, more than 1200 musicals have been developed, resulting in over 400 productions here in the United States and abroad.

ANMT offers three levels of workshop:

1. *Core Curriculum:* Writers study the elements of musical theatre craft in a structured series of exercises, labs and assignments which culminate in 15-minute musicals which are produced in a professional theatre.
2. *ANMT Membership:* Writers complete one-acts or full-length shows. Membership is contingent upon writers completing the Core Curriculum or its equivalent (BMI, Tisch, Theatre Building Chicago).
3. *The Professional Section:* Writers develop shows directly with producers and theatre companies through New Musical Inc. In previous seasons, we've developed shows in conjunction with Village Theatre in Washington, Summerfest Musical Theatre in Alabama, Carousel Theatre in Akron, Ohio, Fifth Avenue Theatre in Seattle, Theater League in Kansas City, and here in Los Angeles for The Colony Theatre, East of Doheny, with an ongoing relationship, East West Players, Musical Theatre West and Cabrillo Music Theatre. Participation in the Professional Section is by invitation only.

Perhaps, like us, you are a lifelong lover of the uniquely American art of the musical theatre. Maybe you share our passion to shepherd new works to the musical theatre stage. We invite you to join us as we create tomorrow's musicals today.



The Core Curriculum

The Core Curriculum consists of a series of collaborative writing assignments between September and April, including ballads, comedy songs, charm songs, musical scenes, duets, and ensembles, culminating in the 15-minute musical project.

LABS for Lyricists, Composers and Bookwriters

Lyricists will study: Rhyme, Scansion, Prosody, Character through Diction, Form, Structure, Progressions, Song Spotting, and Poetry vs. Lyrics

Composers will study Chord Symbols, Notation, Vocal Ranges, Prosody, Rhythm, Structure, Form, Orchestration and Popular Music vs. Theatre Music.

Bookwriters will study: Structure, Dramatic Action, Dialogue, Spotting Songs, Leading into Songs, Blackouts vs. transitions, Act Breaks, Length, Format, and Plays vs. Musical Books.

Workshop Schedule – 2015-16 (*subject to change*)

Saturdays: 2:30 to 6:30pm

Sundays: 2:30 to 7:30pm

Location: 5628 Vineland Ave. in North Hollywood

September 26, 27

October 24, 25

November 8, 9

December 21, 22

January 9, 10

February 6, 7

March 5, 6

April 2, 3

ALSO: The 15-Minute Musicals section of the program (writing, revisions, rehearsals, and performances) take place from April 3 through (approximately) June 30th.

The Labs are also available on-line on any schedule. (check out www.writingmusicaltheatre.com for details, but check back with ANMT for your discount code to get the ANMT price.)

Location

All sessions are held at New Musicals Inc., 5628 Vineland in North Hollywood. (North of Universal Studios, West of Screenland Studios.)

Core Curriculum Fees

The fee for the Core Curriculum is \$1500.



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This includes one online craft lab (Book, Lyric, or Music) and a production of your 15 Minute Musical.

Optional additional online craft labs are \$495 each.

Fees are billed in quarterly installments of \$375 (payments do not begin until after official acceptance).

How to Apply

To apply, we request four things:

1. A copy of your resume
2. Fill out our application form (next page)
3. Samples of your work
4. Attend the September and October sessions.

You may use the online application process at <http://nmi.org/study/core-curriculum/>; or mail to the address below. Lyricists, include three sets of lyrics. Composers, include a CD of three musical selections, and the piano/vocal score for the same selections. If no lyrics exist, piano score is sufficient – but no lead sheets please. Bookwriters, include three writing samples, which do not necessarily have to be from musical theatre.

New Musicals Inc.
5628 Vineland Ave.
North Hollywood, CA 91601



Core Curriculum Application

Name _____

Address _____

City _____ State _____ Zip _____

Home/Cell phone: _____ Work phone: _____

email address: _____

College attended _____ Degree (if any) _____

Other College attended _____ Degree (if any) _____

Current Occupation _____

High School attended: _____

City/State of High School _____

Where did you hear about the Academy?

Please check your area(s) of interest/expertise:

Bookwriter Composer Lyricist

Which Labs do you plan to take? _____

Do you plan to attend your Lab in the Summer or Fall session?

If applying by mail, please include a resume, a \$60 application fee, and a sample of your work. Lyricists, include three sets of lyrics. Composers, include a CD of three musical selections, and the piano/vocal score for the same selections. If no lyrics exist, piano score is sufficient – but no lead sheets please. Bookwriters, include three writing samples, which do not necessarily have to be from musical theatre.

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The application fee will be applied to your Core Curriculum fees if you are accepted into the curriculum. If you are not accepted, the fee will be refunded.

Anything else you'd like to tell us? (*Use back side if necessary*)