new musicals developed from scratch

A Dog’s Tale – Victory Theatre Center
A Midsummersausage Night’s Dream – American Folklore Theatre
Aging Out* - UC/Irvine
A Ring in Brooklyn* – Victory Theatre Center
Bloodline* - DOMA Theatre Company
Candida - The Lyric Theatre
Child of Ages - DOMA Theatre Company
Coffins of the Mayflower* - DOMA Theatre Company
Come Rain or Shine - Civic Light Opera South Bay Cities
Cotton Club* - Civic Light Opera South Bay Cities
Darby O’Gill - McCoy Rigby Entertainment
digitalnatives project* - UC/Irvine
Duplexity* - Celebration Theatre
e-$cape: a cyberspace musical* - UC/Irvine
Enchanted - East West Players
Gams, Guys & Guns - Civic Light Opera South Bay Cities
Ghost(s)* - The Lyric Theatre
Got Milk?* - American Folklore Theatre
Houdini - American Folklore Theatre
I Know I Came In Here for Something - Copake Theatre
Imelda* - East West Players
Kings of Swing – UC/Irvine
LA Carmen* - Latino Theatre Company
Los Quatros Pedros - Civic Light Opera South Bay Cities
Manson’s Girls* - UC/Irvine
Miss Vulcan 1939* - Red Mountain Theatre
Mistletoe, Mistletoe – UC/Irvine
Now and Then a Hero* - Colony Theatre
Orange County Big Ol’ Beauty Pageant - UC/Irvine
Powder Puff Pilots* - UC/Irvine
People of Sound & Silence - Deaf West Theatre
Rachel Corrie - UC/Irvine
Small Town Kennedys - Civic Light Opera South Bay Cities
Standing for the Dead - with Vox Lumiere
Stigma Pi – UC/Irvine
Syringe: the Musical (What Could Possibly Go Wrong?) - UC/Irvine
The Max Factor Factor* - Celebration Theatre
Those Circus Boys – American Folklore Theatre
Tinseltown Christmas* – UC/Irvine
Valentino - Civic Light Opera South Bay Cities
Who Killed the Tupperware Lady? - Civic Light Opera South Bay Cities
Windjammers* - American Folklore Theatre

*projects green-lit to reading or production
Writers given opportunities to develop musicals from scratch

* Tom Adams  
  Craig Adams  
  Mark Alcorn  
* Jake Anthony  
* Edward Auslender  
* Berton Averre  
* Ron Barnett  
* Brad Beaver  
* Adrian Bewley  
* Joseph Blodgett  
* Wesley Brown  
  Patrick Burns  
* Richard Castle  
* Alan Chapman  
* Aaron Coleman  
* Eric Dodson  
  Placido Domingo  
  Samantha Domingo  
* Noelle Donfeld  
* Michael Dresser  
* Paul Elliott  
  Evelina Fernandez  
* Alan Ross Fleishman  
  Richard Free  
* Koina Freeman  
* Michael-Paul Girard  
* Mitch Glaser  
* Darin Goulet  
* Scott Guy  
* Lanny Hartley  
  Kevin Saunders Hayes  
* Bonnie Janofsky  
* Larry Todd Johnson  
* Bill Johnson  
* Carl Johnson  
* Kincaid Jones  
  Joanne Koch  
* Jason Kuller  
* Eric Law  
* Brian Leader  
* Matthew Levine  
  Victoria Levy  
* Arnold Margolin  
* Rob Meurer  
* Joe Moe  
  Wayne Moore  
* Brian Murphy  
* Cindy O’Connor  
* Stephen Oles  
* Sachi Oyama  
* Marian Partee  
* Chuck Pelletier  
* Richard Plotkin  
* Carla Porter  
* Jan Powell  
* Jerry Ranger  
* Tara Redepenning  
  Carl Ritchie  
* Hillary Rollins  
* Jeffrey Scharf  
  Rosino Serrano  
* Robin Share  
  Peter Shrubshall  
* Chris Smith  
  Charmaine Spencer  
* Todd Syswerda  
* Clifford Tasner  
  Nathan Wang  
* Chana Wise  
* Megan Wygant  
  Clay Zambo  
* Patricia Zehentmayr

* Writer Members of the Academy for New Musical Theatre
development of pre-existing musicals

"1985" - A Pop Musical
13 Alabama Ghosts and Jeffrey
Abram and Sarai
Adam & Eve Story
Alexander's Amanda
Alley Dog
Anything But Country
Back to the Dream
Beach Wars
Better than Sinatra
Blissful Thinking
Bonnie and Clyde
Born In East L.A.
Bowery Lights
Buried, a New Musical
Buster
Butch Cassidy;
Butterfly
Casanova
Chapter Eleven
Cinderella
Cinderella's Christmas
Makeover
Come Sail Away
Confetti
Conflct Bar
Connie M.
Count Dracula, P. of D.
Crowley [ The Vehement
Appetite of the Beast]
Daughter of Beijing
Day of Wrath
Dr. Doolittle
Dula
Earth, Sex, and Other Cosmic Encounters
eleven
Eliot
Emerald
Enter Love
Evennight: The Musical
Eye of the Storm
Fairystories
Falling for Lara
Fanny Hensel
Fauntery
Fictitious
Final Approach: The Amelia
Earhart Musical
Freedom Quilt: The Musical
Friday at Five
From Gumm to Garland: Judy the Musical
Gefilte Fish Chronicles
Get That Beat
Gift of the Magi - The Musical
Girl Detective
Go, My Child
Going Up: a musical play
Greenbriar Ghost
Haight
Happily Never After
Hard Hats
Helen of Troy
Hello Love!
Heritage
Hold On To Your Dream
Honestly Abe
I Believe in Miracles
In The Hands of the Raven
INC. The Business as Usual
Musical
Infamous
Jabez the Rainmaker
Jack The Ripper
Juice
Karma
Killner in Drag
King of the Road: The Roger Miller Story
L.A., I Love You!
Lacy
Lamb in Love
Life After Life
Looking For Tarzan
Losing It
Love Bytes
Mad Bomber
Made in Detroit
Marilyn
Marina
Marking Life
Mirror / Mirror, An Unfair-y Tale
Moses and Pharaoh
Mr. Genius
Mr. Madison's Folly
Much Ado About Rossey
My Boy: The Musical
My Clone
Naked in America
New York Tendaberry
Occupu the Musical
Ocean in a Teacup
Oh Hell!
Oil Change the Musical
Comedy
Old People
One Voice
Paradise Elvis Style
Part of the Plan
Perverts for Christ
Peter's Wooden Heart
Placebo
Planet Eden
POPE! an epic musical
Practical Uses
Pressed
Princess Diana the Musical
Probe
Project Baby
Pumped!
Pursuit of Happiness
Radical Love: the rock opera
Real Women Have Curves
Renewal
Rhythm City
Rites and Passages
Road to Ruin
Rocket Boys
Romancing the Throne
RoseBlood
Samson and Delilah
Santa and the Snowflake
Scream
Shifting Gears
Silas Marner
Silicon Valley
Sophia
Springtime
Starbucks - The Musical
Staying New
Stig Edgren Project
STILTZ the Musical
Stranger to the Muse
Street City
Strongly Agree
Such a Drag
Sunrise in my Pocket
Surprise! The Musical
Sweet Caroline: The Musical
Table For Two
Taste Budz
Technology
Texas Whether
The Box
The Cask of Amantillado
The Fabulous Jennie
The Greatest Gift
The Holy Cows of Credence,
South Dakota
The Hourglass Cafe
The Looking Glass Wars
The Monkey Wrench Gang
The Pirates of Finance
The Quiet Wars
The Singer
The Souls of Her Feet
The Souls Of The Sea
The Spirit of River City
The Stardust Hologram
The Upside-Down Town
The Wasteland
The Water
The Watersong
This Living on the Road is One True Story
Threads
Troubadour
Tsarinra the Musical
Twelve Pound Look
Unwritten Rules
Variations on a Nervous Breakdown
Vasari!
Wanderlust
Welcome to the Hard Luck Cafe
What Are You Getting Done?
Where Fortunes Lie
Women Must Work!
Woodie
work! Work! WORK!
Your Name on My Lips
The STAGES New Musical Theatre Festival

An annual Chicago tradition for 15 years in Chicago, Stages moved to Los Angeles in 2011, becoming a biennial festival.

The New Musicals Initiative brings together dozens of writers, directors, music directors, and actors to present concert readings of eight brand-new musicals over one marathon weekend. The schedule is designed so that a Festival Pass holder can see all eight shows over the course of the 3-day weekend, or audience members can pick and choose among all eight shows, shuttling between the two presentation spaces.

STAGES 2011

The 2011 Festival took place over the weekend of July 15-17. The more developed shows in the 16th Annual Stages Musical Theatre Festival were:

Windjammers, the moving tale of a sailor on the Great Lakes in the 19th century, written by Robin Share and Clay Zambo;

In the Mind of Olympians, a powerful revue about the 1948 and 2012 London Olympics, written by a dozen writers in London and Los Angeles;

Powder Puff Pilots, telling the story of female pilots in the 1920's, written by Marian Partee, Cindy O'Connor and Noelle Donfeld; and

Now and Then a Hero, ten stories of real life common heroes, written by Larry Johnson and Jake Anthony.

The shows at the first draft stage presented at the Academy were:

Ghost(s), a goofy story of a local theatre company who thought they were producing a musical based on the hit movie Ghost, but discover to their horror it's a terrible musical adaptation of Henrik Ibsen's play about syphilis and euthanasia, written by Kincaid Jones, Brian Woodbury and Noelle Donfeld;

Mary Marie, a sweet family musical based on the classic 19th-century novel about a young girl struggling with her parents' divorce, written by Chana Wise and Carl Johnson;

The Ring, a nasty dark comedy about revenge at a high school reunion, written by Eric Dodson and Alan Fleishman; and

The Angel of Painted Post, a powerful fable about an unlikely vision in an even more unlikely town, written Adrian Bewley, Richard Castle and Matthew Levine.

STAGES 2013

The 2013 Festival took place over the weekend of August 23-25. The shows featured at the "First Stage" (at the Lonny Chapman Theatre) were:

Mad Bomber - winner of the 2013 Search for New Musicals - based on the true story of the man who terrorized New York in the 1950s by setting off a series of bombs to get back at Con Edision (written by Charles Monagan and Richard deRosa);

Vlad: a vampire's love story - a re-envisioning of the classic vampire story, with a 4-person cast, a rock score, and some plot twists you might not be expecting (written by Plácido Domingo, Samantha Domingo, and Scott Guy);

Wanting Miss Julie - a modern re-telling of the Strindberg classic (written by John Sparks, Jake Anthony, and Patricia Zehentmayr); and

Bloodline - the story of a 1920s spinster who finds herself engaged to a vampire with ulterior motives (written by Richard Castle and Clifford Tasner).

The shows featured at the "Very First Stage" (at the Academy for New Musical Theatre) were:

LA Carmen - a futuristic setting for the beloved Carmen set in a time when speaking Spanish is illegal (in development with the Latino Theatre Company; written by Evelina Fernandez, Rosino Serrano, and Richard Castle);

Over the Horizon - a collective project by writers at the University of California at Irvine, about an Iraqi blogger and the son of an American soldier;

The Max Factor Factor - an ice-cold reading of a musical about closeted gay film stars in the 1920's.

New Voices Project - a final slot filled by a showcase of material from brand new, young writers.
SEARCH FOR NEW MUSICALS

The Academy for New Musical Theatre is committed to an ongoing search to find and nurture promising new musical theatre.

THE 2014 SEARCH FOR NEW MUSICALS

FIRST PRIZE: OFF THE WALL
Book & Lyrics by Sarah Rebell, Music by Danny Abosch

*Off the Wall* is a musical comedy loosely inspired by the 1911 theft of the Mona Lisa from the Louvre. In this ninety minute, original musical, the Mona Lisa is brought to life when Vincenzo, a museum worker who idolizes the famous painting, kisses her. Much to Vincenzo’s dismay, Mona Lisa immediately starts causing chaos all over Paris. This fresh, tongue-in-cheek musical may take place in the Belle Epoque, but it whimsically explores contemporary themes, including the glorification of celebrity, the obsession with physical beauty and the importance of taking a second glance at preconceived notions of love and art.

*Off the Wall* will receive an ARC Workshop, and will be presented as part of STAGES 2015 in Los Angeles.

SECOND PRIZE: THE ANARCHIST GIRL
Book and Lyrics by J. Linn Allen, Music by Cris Wo

In a time of political chaos, a sexy, gun-waving radical invades the home of a famous philosopher-poet, intending to kidnap him to promote her anarchist group. But he is mute from a stroke, so she conceals her plot and sets out to help him speak again. She also seduces his suicidal math-genius son while battling the great man’s bitter wife and party-girl daughter. Once her plan is revealed, the lives of the entire family change.

*The Anarchist Girl* will receive a workshop with ARC, and will be presented as part of the 2015 STAGES Festival of New Musicals.

THIRD PRIZE: INVISIBLE
Book by David Hollingsworth, music and lyrics by David Orris

*Invisible* is the story of high school nerds Griff and Kemper, who are determined to get popular enough to take the hot girls to the prom, despite warnings from their under-appreciated goth friend Hemlock. When their scientific experiment goes horribly wrong, Griff needs to figure out who is really standing by him, and whether or not being popular is all it’s cracked up to be.

*Invisible* will receive a workshop with ARC, and will be presented as part of the 2015 STAGES Festival of New Musicals in Los Angeles.

THE 2013 SEARCH FOR NEW MUSICALS

FIRST PRIZE: IT HAPPENED IN ROSWELL
by Terrence Atkins and Jeffery Lyle Segal

*It Happened in Roswell* (formerly titled *I Come For Love*) tells the story of an ambitious reporter who cooks up a bogus UFO story in Roswell, New Mexico (just after World War 2); and is thrown for a loop when he finds himself falling in love with an actual alien who has come to earth looking for the emotions she has heard about through radio transmissions but can’t find on her home planet.

*It Happened in Roswell* received a workshop with ARC, and a developmental production at the NoHo Arts Center in North Hollywood during the summer of 2014.

SECOND PRIZE: THE LOOKING GLASS WARS
by Kurt Kuenne, based on the novel by Frank Beddor.

*The Looking Glass Wars* is a musical adaptation of the popular trilogy which tells the “real” story behind Lewis Carroll’s “distorted” version.

*The Looking Glass Wars* received a staff table reading at NMI.

THIRD PRIZE: INFAMOUS
book by Karen M. Cohen, music and lyrics by Stephen Kingsbury, and additional music and lyrics by Karen M. Cohen

*Infamous* tells the story of a rock star on the decline who runs into a rock star on her way up to stardom.

*Infamous* was awarded a Detailed Analysis.
THE 2012 SEARCH FOR NEW MUSICALS

FIRST PRIZE: MAD BOMBER
Book and Lyrics by Charles Monagan
Music by Richard DeRosa
Mad Bomber tells the true story of a madman with a grudge against Con Edison who plants a series of bombs in 1950s Manhattan. Concerted effort by cops, politicians, reporters leads to his capture.
Mad Bomber received an ARC Workshop in January of 2013, and a concert reading as part of the STAGES Festival in summer of 2013.

SECOND PRIZE: CHAPTER ELEVEN
Book, Lyrics, and Music by Stephen Telfer
Chapter Eleven depicts the collapse of a major corporation from the point of view of its indicted CEO, whose lawyer is preparing his defense in the form of a musical.
Chapter Eleven received a staff table reading and full evaluation in early 2012.

THIRD PRIZE: JACK THE RIPPER
Libretto by Dan Kehde
Music by Mark Scarpelli
Jack the Ripper is a new exploration of the iconic tale of the 1880’s murderer who haunted the streets of London and was never apprehended.
Jack the Ripper received a detailed Analysis by the ANMT dramaturgical staff.

THE 2011 SEARCH FOR NEW MUSICALS

FIRST PRIZE: EMERALD
book & lyrics by Chris Burgess, music by Denise Wright
An Irish-American woman returns to the land of her ancestors, and finds herself "haunted" by the famed Black Pig.
EMERALD received an ARC Workshop in May of 2011, and a concert reading at the Lonny Chapman Theatre in North Hollywood in February of 2012.

SECOND PRIZE: LIFE AFTER LIFE
Written by Tracey Langran Corea; Music and Lyrics by Thaddeus Corea and Tracey Corea; Music by Thaddeus Corea
LIFE AFTER LIFE received an ANMT staff table reading and feedback session in the summer of 2011.

SECOND PRIZE: THE SPIRIT OF RIVER CITY
by Randolph Hobler
THE SPIRIT OF RIVER CITY received an ANMT staff table reading and feedback session in the fall of 2011.

THIRD PRIZE: SILAS MARNER
book and lyrics by Patrick Gallagher and music by Adam David Cohen
An aspiring screenwriter who knows nothing about love but is told he must incorporate it into his screenplay, decides to examine the great philosophical, literary, and cinematic explorations of love - causing the stories to come alive around him.
SILAS MARNER received an ANMT Analysis.

THE 2010 SEARCH FOR NEW MUSICALS

FIRST PRIZE: GILBERT & SULLIVAN ON WALL STREET
Ex-billionaire Wall Street entrepreneur Frederick F. Freemarket is about to save the world’s economy, make billions of dollars for his employees, and redeem his good name. What could possibly go wrong? This loving homage to the world of W.S. Gilbert, set to the music of Arthur Sullivan, is updated to the current stock market crisis.
GILBERT & SULLIVAN ON WALL STREET received a workshop with the Academy Repertory Company in May of 2010, and a concert reading on November 15 as part of the 2010-11 Concert Reading Series at the Colony Theatre in Burbank.

SECOND PRIZE: THE NEXT FAIRY TALE
by Brian Pugach
Imagine the chaos in fairy-tale land when the object of the Prince’s affection turns out to be - another Prince!
The Next Fairy Tale received an ANMT staff table reading and feedback session in May of 2010.

THIRD PRIZE: STRANGER TO THE MUSE
book and lyrics by Patrick Gallagher and music by Adam David Cohen
An aspiring screenwriter who knows nothing about love but is told he must incorporate it into his screenplay, decides to examine the great philosophical, literary, and cinematic explorations of love - causing the stories to come alive around him.
STRANGER TO THE MUSE will receive an ANMT Analysis.
THE 2009 SEARCH FOR NEW MUSICALS

FIRST PRIZE: GREENBRIER GHOST
book by Susan Murray, music and lyrics by Clay Zambo
A dead woman’s ghost comes back from the grave to accuse her husband of her murder.
GREENBRIER GHOST received a workshop with the Academy Repertory Company in May of 2009, and a concert reading as part of the 2009-10 Concert Reading Series at the Colony Theatre in Burbank.

SECOND PRIZE: EMERALD
book & lyrics by Chris Burgess, music by Denise Wright
An Irish-American woman returns to the land of her ancestors, and finds herself "haunted" by the famed Black Pig.
EMERALD received an ANMT staff table reading and feedback session in the 2010-11 season.

THIRD PRIZE: DULA
book by Paul Elliott, music by Jeanie Cunningham, lyrics by Cunningham & Elliott
A fresh look at the story behind the infamous ballad of Tom Dooley.
DULA received an ANMT Analysis.

SPECIAL MERIT: GIRL DETECTIVE
book & lyrics by Alan Gordon, music by Mark Sutton-Smith
No secrets are safe now that the amazing Casey Ames is on the case!

THE 2008 SEARCH FOR NEW MUSICALS

FIRST PRIZE: THE WATER
Book by Tim Werenko and Jeff Hylton, Lyrics by Jeff Hylton, Music by Georgia Stitt
A small American town comes to terms with the aftermath of a devastating flood.
The Water received a workshop with the Academy Repertory Company in May of 2008, and a concert reading as part of the 2008-09 Concert Reading Series at the Colony Theatre in Burbank.

SECOND PRIZE: ROCKET BOYS
book by Homer Hickam, Jr., stage adaptation by Chris Budinich, music & lyrics by Diana Belkowski and Dan Tramon, dramaturgy by Carl Anthony Tramon
Based on the book by Homer Hickam, Jr. that was made into the feature film October Sky.
Rocket Boys received an ANMT staff table reading and feedback session in May of 2008.

THIRD PRIZE: UNWRITTEN RULES
book by Danny Abosch and Tommy Noland, music & lyrics by Danny Abosch
A brand new teacher discovers high school politics.
Unwritten Rules received an ANMT Analysis.

SPECIAL MERIT: IDAHO: THE COMEDY MUSICAL
book & lyrics by Buddy Sheffield, music by Buddy Sheffield and Keith Thompson
A loving (if slightly naughty) tribute to the musicals of yore.
Idaho received a concert reading as part of the 2008-09 Concert Reading Series at the Colony Theatre in Burbank. Also: winner of the Audience Pick prize at the 2008 New York Musical Theatre Festival.
FEEDBACK FROM SEARCH PARTICIPANTS

"The real value of this service is in its rarity: from genuine industry professionals who have the clarity and vision to provide feedback with no bias or agenda and which asks the right questions and suggestions to enable YOU to genuinely UNDERSTAND how to make your work a better piece of musical theatre - the long term benefits of which are incalculable!"
-- Michael Dresser

"To get professional feedback for a ridiculously low fee, where else are you gonna go?"
-- David Fischer

"We are in receipt of your video and your analysis of the piece. After watching the video and taking notes, we feel as if a nurturing dramaturgical Mary Poppins has visited us with wonderful insightful nourishment. It appeared to us that you seemed to really relate to the characters we've established and are caught up with their plight and have come up with ways to strengthen them ... Your suggestions are invaluable to us and many will be integrated."
-- Ron Yatter

"Thank you so much for the evaluation. It was more helpful than I could have imagined. Your words inspired me to work most diligently ... You are more valuable than money and gold! I really appreciate your insights and clarity."
-- Peter Copani

"I'm extremely pleased and appreciative of your evaluation. It's the first constructive evaluation I've had. Your thoroughness and assistance pretty much blew me away. I am both impressed and enthused."  
-- Michael McNeill

"[I have found] the evaluation to be very enlightening; I'd like to add that such a detailed treatment was far beyond my expectations and proved your organization to be totally sincere and definitely concerned with promoting quality and professional musical theatre."
-- Walter Johnson

"I am so impressed with your evaluation. It is far more thorough than I expected, and full of valuable critiques and suggestions."
-- Tracey Corea

"We appreciate your constructive review of our project. It was the best $100 we've spent in a while. In fact, a substantially revised version, that includes many of your recommendations, is being staged this summer by the El Paso Community College."
-- Mark Watts, eleven

"Thank you for your evaluation of Eye of the Storm. WOW! That is all I kept saying to myself as I got thru Act 1's eval. I appreciate EVERYTHING you pointed out to me and believe me I have thought many of the remarks myself along the great writing way. You just confirmed so much of my gut feelings for the things I need to work on."
-- E.H. Milam