

# Lyric Analysis Worksheet

Your name:

Song Title:

Musical:

Lyricist:

Composer:

Thesis of song:

**STRUCTURE** *Brief notes on how structure enhances meaning and vice-versa:*

- AABA
- ABAC
- ABAB
- AAA
- Other (*specify*):

## RHYME SCHEME

- a     Other (*specify*)
- b
- a
- b
  
- a
- a
- b
- b

False/near rhymes:

**A SECTIONS**     iambic     trochaic     anapestic     dactylic     other  
*predominant meter*     dimeter     trimeter     tetrameter     pentameter     hexameter

**B SECTION**     iambic     trochaic     anapestic     dactylic     other  
*predominant meter*     dimeter     trimeter     tetrameter     pentameter     hexameter

Purpose(s) of the song:     Exposition     Action     Conflict     Character (*see below*)     Other (*specify*)  
If character, indicate:     self-discovery     decision     resolve conflict     enflame conflict     reflection

**PROGRESSION** (*check all that apply*)

- Exposition/development/resolution
- Problem/solution
- Past/present/future
- Time
- Pronoun
- Geography/location
- Other (*specify*):

*Brief outline of progression:*

- 
- 
- 
- 
- 
- 
- 

**Examples of:**

alliteration

consonance

assonance

character through diction

**Remarks** (*prosody issues; notable structural aspects etc.*)