Perfect
From LEAP

Zach Spound

Vocals

Piano

3

Julie:

I nev er learned how to draw a line

I nev er studied real design

And so her cheeks, well they look more like tears.

I al so suck at drawing ears.

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My circle's really sound if a circle is n't round.

It's clear neither one of us has our feet on the ground. It's

hard to tell my self that it's on __ ly a set back when everyone I know laughed and told
me to get back. But I won't sit and rot and wait for wings. I haven't got so here's a custom built in jet pack, perfect. I know deep down one day she'll be perfect. And she'll grow.
and the whole world will see every shade, every line, they could fade, still they're mine, it takes time to make something great,

And I've got the time to wait
 Vox.  

Joy:  

Ben:  

un til she's per So what if you can't draw a line, 

Pno.  

Vox.  

all you real ly need is More wine? No. Wait, sure. That woul dn't be a crime. 

Pno.  

Vox.  

Don't wor ry. I drink all the time. But she'll al ways be be hind 

Pno.
so long as she's confined to your bottom drawer, we'll never know she's more than an i

dear in your mind. Then I believe that some day

out of the blue you will get every thing you want and you'll finally break through. Still if you
Perfect

Vox.

Pno.

Vox.

Pno.

Vox.

Pno.

Julie:

That's how you build a wall from the ground, the
more you write the more it breaks down. Be a weird and different flavor, de
lude your self in your own favor. That's always what I used to say I
lost myself along the way. But you don't think about what you haven't got.
Perfect

That's kinda, really hot. Your fears vanish in the air.

if you think they were never there. And your flaws can not persist 'cause you know

they don't exist. And though none of that is true, the world will

VoX.  Pno.

54

54

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56

58

58

Both:
Never have a clue when we stand up and say "Fuck you, I'm_" when we stand up and say "Fuck you, I'm_"

We know that we're screwed up yet we're perfect. We know that we're screwed up yet we're perfect.

And we'll go far if we don't let_ fear
Perfect

Vox.

make every shade, every line, if they fade, we'll be fine, it takes

Pno.

Vox.

time to find something great.

Pno.

Ben:

But

Vox.

why do you have to wait? There has to be some one else who sees

Pno.
in her, Rock et girl, the very same things you do. I'm ab so lute ly sure that

if you just took a sec ond glance you'd see she's rea dy to be brought

in to the world so take a chance. I nev er take a chance so
who am I to preach things that I'm guilty of, convictions are such

perfect contradictions, so is love. Not that we're in love, but

what I've been trying way too hard to say is you and I we've
87 seen how quickly good things slip away. We're not like our her oes, that's true. But if you're like me, and I'm like you we could be.

90 Perfect

94 Julie: It's not the first impression that you see,
Perfect

96

Vox.

Julie:

Ben:

Pno.

96

Perfect

it's every thing

and all that we can be

98

Vox.

Julie:

Both:

Pno.

98

ev'ry shade, ev'ry line,

they can fade,

still they're mine it

takes

100

Vox.

Julie:

Ben:

Pno.

100

time to find some thing great.

But I'm not the kind to wait.
Perfect