WALLACE: I felt responsible for what happened to my sister. So I sacrificed my reputation as a genius and became a bumbling fool who talks in third person in order to convince my sister that I was a simple, guileless fellow who would never hurt her and never leave her side.

EDDY: (Somewhat amazed.) Huh.

WALLACE: We joined the circus because it seemed like the perfect lifestyle for us. I would take care of the animals, and she would train them, to be under her complete control.

EDDY: That is incredible.

WALLACE: I’m glad you think so. Most people describe my family as “dysfunctional.” If you can believe that. But Willie and I have our fun.

EDDY: It’s obvious that you really care about your sister.

WALLACE: She’s the only family I have left.

EDDY: I wish I had somebody like that in my life; somebody that I could really care about. Somebody like Eleanor... Ah, forget it.

WALLACE: Wait, does Eddy love Eleanor? Wallace loves a good love story.

EDDY: Well this love story doesn’t have a very happy ending. I’m locked in prison, and she probably won’t ever speak to me again.

WALLACE: Nonsense! An attitude like that won’t get you anywhere. Just like I always say: Stop crying and start trying! Let me give you some advice, through song.

“MAKE LIFE WORTH LIVING”

(This song is intended to be a goofy, inspirational song. Therefore, let it be just that. During the musical introduction, WALLACE may squirt a little water into his mouth from a little spritz bottle, and the actor may feel free to adlib a little by saying things such as, “My big, shining moment,” or “Finally, I get to sing a song.” Although the song is silly, this is also WALLACE’s honest advice for EDDY. Keep the characters unaware of their own absurdity.)

WALLACE:
You’ve got to live for the moment,
The moment is always now.
You’ll never get anywhere,
If you sit around and pout.
So when trouble starts brewing,
Stand right up and ask for more;
Make life worth living for!
Some people are destined for greatness,
Spread your wings and start to soar;
Make life worth living for!
For what is a man,
It cuts like a knife,
If that man can’t chase,
The dream of his life;

EDDY:
That man is nothing!
Somewhere my dream’s a-waiting,

EDDY & WALLACE:
Out beyond that open door,
Make life worth living for!

WALLACE:
The challenge you face,
Can’t stop you at all.
Just pick yourself up,
If ever you fall.

EDDY:
Eleanor’s out there, she’s waiting for me,
It’s a call I cannot ignore!
I’ll go the distance and make it alright;
Make life worth living for!

(At this point in the song, EDDY has managed to grab the keys sitting on
HOWARD’s desk and free himself.)

WALLACE: (Spoken.) Go get ‘em, Eddy! (HOWARD abruptly awakens.
However, he falls backwards in his chair before he can stop EDDY from escaping.)

EDDY & WALLACE:
(Sings.)
Make life worth living for!

(EDDY runs out. WALLACE also attempts to escape, but HOWARD has gotten up
at this point to close/lock the cell door. WALLACE spitefully pokes
HOWARD in the eye. HOWARD runs after EDDY. WALLACE sits in his
cell, content. Shift to.)