



# new musicals inc.

## VOLUNTEER AGREEMENT

Agreement between volunteer \_\_\_\_\_  
and New Musicals Inc., a member in good-standing of the Theatrical Producers' League of Los Angeles, for the following project:

Name of Project:

Role/capacity:

As a volunteer, you will be allowed to participate in this project with the confidence that New Musicals Inc. is complying with TPLLA's Standards & Best Practices:  
[https://tplla.org/wp-content/uploads/2016/11/TPLLAStandardsBestPractices\\_6.30.15.pdf](https://tplla.org/wp-content/uploads/2016/11/TPLLAStandardsBestPractices_6.30.15.pdf)

**1. REIMBURSEMENTS.** You will be entitled to reimbursement for any eligible deduction cited by the IRS code for performing artists, not to exceed \$500 per year, and not to exceed \_\_\_\_\_ for this particular project. Reimbursement will be made subject to expense receipts you submit for pre-authorized expenses, including mileage reimbursement, parking fees, meals purchased during extended rehearsals, dry-cleaning of clothing used as wardrobe, make-up, child-care, specialized training required for production such as dialect coaching, voice training, etc.

**2. REVENUE SHARING BONUS AGREEMENT:** No revenue sharing bonus agreement exists for this Volunteer Agreement, as Artist Volunteers are not eligible to participate in such agreements.

**3. TAPING, FILMING OR RECORDING FOR PROMOTIONAL PURPOSES:** Taping, filming or recording of any kind will be permitted, including but not limited to: rehearsal, performance, demos or cast albums, for purposes of actors' demo reels, or archival copies for Producer/ Director/ Choreographer/ Designers, etc. or promotional material for the success of the production, but not for commercial purposes.

**4. EQUITY/NON-EQUITY STATUS OF VOLUNTEER.** New Musicals Inc. welcomes any volunteer, regardless of Equity status, and will treat all volunteers equally in all respects. In the interests of full disclosure, Equity actors should be aware that their union might not recognize the validity of this Volunteer Agreement, and volunteering with NMI might cause Equity to threaten disciplinary actions against Equity actors, but that any consequences of choosing to volunteer with NMI shall be borne solely by the actor.



**5. RIGHTS AND OBLIGATIONS WITH RESPECT TO FUTURE PRODUCTIONS.**

NMI assumes no obligations (such as promise of casting, or deferred payment) for volunteers upon subsequent exploitation of the current project.

**6. GRIEVANCE PROCEDURES:** All disputes arising out of or relating to this Agreement shall be resolved through the following procedure: Any claims of a violation by an Artist or Producer shall be submitted in writing to TPLLA via the File a Grievance form on [www.tplla.org](http://www.tplla.org). The written statement shall contain sufficient information to enable TPLLA and the Producer/Artist to attempt to resolve the grievance.

\_\_\_\_\_  
Volunteer

\_\_\_\_\_  
Scott Guy  
Executive Director, New Musicals Inc.

\_\_\_\_\_  
Date

\_\_\_\_\_  
Date