

Anna

Lyrics by Shaun Ryan
Easy Swing, with Sensuality

Music by Barbara Rottman

Piano Intro

Musical notation for the piano intro, consisting of two staves in 4/4 time. The first staff has a treble clef and the second has a bass clef. Both staves contain a series of diagonal slashes, indicating a piano introduction. A box labeled "SANTIAGO (excited):" is positioned above the second staff.

To -

Musical notation for the first line of lyrics. It features two staves in 4/4 time. The first staff has a treble clef and the second has a bass clef. The lyrics are: "day, we baptize a new addition to our family." Above the first staff, the chord "Cm" is written above the first measure and "G" above the third measure. A box labeled "(Santiago)" is positioned above the first staff.

Musical notation for the second line of lyrics. It features two staves in 4/4 time. The first staff has a treble clef and the second has a bass clef. The lyrics are: "To our family. Cigarettes are named after women and stories of". Above the first staff, the chord "Fm" is written above the second measure and "D7(b9)" above the third measure. A box labeled "OFELIA:" is positioned above the first staff, and a box labeled "SANTIAGO:" is positioned above the second staff.

Musical notation for the third line of lyrics. It features two staves in 4/4 time. The first staff has a treble clef and the second has a bass clef. The lyrics are: "love. Women, and stories of love. This one will surely bring prosperity and fortune, so gather round and". Above the first staff, the chord "/G" is written above the first measure, "Fm" above the second measure, "Fm6" above the third measure, and "Cm/G" above the fourth measure. A box labeled "WOMEN:" is positioned above the first staff, and a box labeled "(Santiago)" is positioned above the second staff.

A Tempo

Piano Intro

11 Fm G7

ritard
(Santiago)

sam - ple your first taste of (whispers) Anna Karenina!
(CROWD cheers)

15 C OFELIA: Em Bb MARELA: A7 Dm

Burn - ing blue just like a ha - zy dream. Flow - ing down a smo - key stream.

19 G7 Am Dm Bb7

SANTIAGO: CHECHE:

Glo - ri - ous, per - fec - to, it's a fine smoke. A taste of cher - ry, and a bit of

23 Eb G7 C CONCHITA: Em

(Cheché)

Speaks to me of orch - ids and a Span - ish plum.

oak.

27 Bb A7 Dm E7 A7 Dm/F

PALOMO: JUAN JULIAN:

May - be just a hint of ag - ed rum. Sigh - ing like a sun - set in Ha - va - na, you have

31 B7 E7 Am

(Juan Julian)

B7 E7 Am

8 matched the beau - ty of our An - na.

2nd "A"

35 C OFELIA: Em Bb A7 Dm

Hap - pi - ness comes from a fam - ily life. Chil - dren, hus - band.

SANTIAGO:

8 Hap - pi - ness comes from a fam - ily life. Chil - dren, And a hap - py wife.

39 Fm WOMEN: G7 Cm Bb OFELIA: Fm6

Lat - er in the eve - ning when the work is done. A drink.

MEN: SANTIAGO:

8 In the eve - ning when the work is done. A smoke. And

42 Bb Eb A

(Santiago)

8 fir - ing of my gun.

45 C MARELA: Em A7

Girls in pre - ty dress - es seek - ing true ro - mance. For a

CONCHITA:

8 Girls in pre - ty dress - es seek - ing true ro - mance. There's smo - key mus - ic for a

(Marella) JUAN JULIAN:

48 Dm Fm A7 Dm

sul - try dance. Feel - ing hon - est pas - sion from your lov - er. The

(Conchita)

sul - try dance. Feel - ing hon - est pas - sion from your lov - er.

(Juan Julian)

51 Fm6 Bb7(b9) Ebmaj9 Piano

beau - ty of life, and time to dis - cov - er.

WOMEN:

"B" (+9)

55 Cm Fm D7 Cm

Bra - vo to our An - na, our To - ro.

MEN:

Bra - vo to our An - na, our horse.

(Women)

59 C7 Fm Cm G7 C

Bra - vo to our cham - pion, we sa - lud you, of course.

(Men)

To our cham - pion, we sa - lud you, of course.

63 Eb Eb+ Eb

(Men)

No - ble. Roy - al. You're fit, for a ci - gar.

67 Cm (Women) Fm Cm/G Cm G7 Cm

There nev-er, ev-er will be a fin-er more ex-cep-tion-al ci-gar.

More ex-cep-tion-al ci-gar.

71

WOMEN:

SANTIAGO:

ALL MEN:

To our An-na, Tor-o.

Bra-vo, bra-vo to our An-na, our Tor-o bra-vo, bra-vo,

75 (Women)

Bra-vo, our cham-pion, our horse, sa-lud of course.

(Men)

bra-vo our cham-pion, our horse, sa-lud of course.

78 Dance (Trumpet)

83 (Trumpet)

88 End of Dance

SANTIAGO: Bra - vo, bra - vo.

ALL: La la la la la la la la.

92 Piano Solo

(All) Bra - vo, bra - vo, > to our An - na.

(All exit but Marela, Juan Julian and Cheché)

(fade)

96 MARELA: I don't want this spec-ial night to end.

Bb Dm

JUAN JULIAN: It won't when you — i - ma - gine, just pre - tend.

100 (Music continues as he leaves.)

Off-Stage Chorus: La la la la.

Cm

(Cheché appears as chorus sings off stage.)

104 Slow, ominous Brightly, at tempo

Off-Stage Chorus: La la la la.

Cm

CHECHE: Taste of cher - ry.

Piano

ppp

CHECHE (mocking): Raise a glass to our dear

108 (Chorus) *ppp* Em Cm **Slow** B \flat

Bra - vo An - na. May she give us what we want. _____

(Cheché) deb - u - tante. May she

112 (Chorus) Piano

give us what we want.