I'm no explorer my vision's not great, I get tired when I run for too long. I still wake up groggy and

pedal throughout

go to bed late and I guess it's been true all along. That of all the world's secrets both this world and yours from the
depths of the sea to the eagle who soars far beyond all the crap that us little guys face each day. Past

To Kiss a Girl
from Run Far Away

Lyrics by Richard Lindenfelzer
Music by Grant Carey
monsters and prophecies should n'ts and shoulds, past mayors and nights getting lost in the woods, I

know its not much I'm too young to unearth how it goes. But whether the sun burns our

skin, or a west ward breeze blows of all the world's secrets and mysteries from here to the tiniest

star, the greatest one is the simplest one, by far. To kiss a girl and hold her hand no
monst-er in the land can un-der-stand when, You kiss a girl and just like that the

stars you're star-ry at start to dis band then they form a path and if you fol-low them blind-ly that's

where you'll find she's gone So kiss the girl

hold her hand and trav-el on Some-
times I think_ when days grow lame, and each night ends the same in this ghost town

men, feel far too weak to make it through But,

boy, there's work to do_ so hun-ker down_ then We'll form a pact and with brav

a - do and soul ease up_ on the holy snare._ She's just a girl_ and
you've a hand to take her. Cowards by the

dozens fly in spirals and they're fast. Run ning like they're cowards from the

future twards the past. Never have I ever seen such cowards stand to last.

But who cares? Who really cares? When you kiss a girl!

G© (E©) B© (B©/B©) E©m G© B© C© (C©/C©)

BM7add2 Eaddb5

G©m Eaddb5 F©(add4) G©m F©/A©

B©(add2) E© F© Fm A©
I'm no explorer, my vision's not great, I get tired when I run for too long.

To kiss a girl and hold her hand no
To kiss a girl and hold her hand no

Adlib this rhythm with any chord notes
mf, build to sonorous end
monst-er in_ the land can und-er stand_ when,  You kiss a girl_ and
monst-er in_ the land can und-er stand_ when,  You kiss a girl_ and

Fm(add2)  Ab  Dmaj7  Fm(add2)  Ab

just like that_ the stars you're star-ing at_ start to_ dis band_ then they form a
just like that_ the stars you're star-ing at_ start to_ dis band_ then they form a

Db  Fm(add2)  Ab  Db

path and if you fol-low them blind-ly that's_ where you'll find_ she's gone.
path and if you fol-low them blind-ly that's_ where you'll find_ she's gone.

Fmaj7  Ab(add2)  Gmaj(add2)
So kiss the girl, and hold her hand and

travel—On!

travel—On!

re-enunciate on each