I'm no explorer my vision's not great, I get tired when I run for too long. I still wake up groggy and

go to bed late and I guess it's been true all along. That of all the world's secrets both this world and yours from the depths of the sea to the eagle who soars far beyond all the crap that us little guys face each day. Past
monsters and prophecies shouldn’t and shouldn’t, past mayors and nights getting lost in the woods, I

know it’s not much I’m too young to unearth how it goes. But weather the sun burns our

skin, or a westward breeze blows of all the world’s secrets and mysteries from here to the tiniest

star, the greatest one is the simplest one, by far. To kiss a girl and hold her hand no
mon-st-er in the land can un-der-stand, you kiss a girl and just like that, the

st-ar-ring at start to dis-band, then they form a path and if you fol-low them blind-ly that's

where you'll find she's gone. So kiss the girl and

hold her hand and trav-er-sal on. Som-

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times I think, when days grow lame, and each night ends the same in this ghost town.

_ men, feel far too weak to make it through._ But,

boy, there's work to do, so hun-ker down, then We'll form a pact and with brav

a - do and soul ease up on the holy snare._ She's just a girl_ and

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you've a hand, to take her, there.

Cowards by the

dozens fly in spirals and they're fast.

Running like they're cowards from the

future towards the past.

Never have I ever seen such cowards stand to last.

But who cares? Who really cares? When you kiss a girl!
Ah _ riff _ rall._

I'm speech-like no - my vision's not great, I get tired when I run for too long.

To kiss a girl and hold her hand no

To kissing rhythm with any chord notes

mf. build to sonorous end
mon-ster in_ the land can un-der stand_ when, You kiss a girl_ and
mon-ster in_ the land can un-der stand_ when, You kiss a girl_ and

F₉(add₂)  A♭    D♭maj7   F₉(add₂)  A♭

just like that_ the stars you're star-ing at_start to dis band_ then they form a
just like that_ the stars you're star-ing at_start to dis band_ then they form a

D♭  F₉(add₂)  A♭    D♭

path and if you fol-low them blind-ly that's_ where you'll find_ she's gone.
path and if you fol-low them blind-ly that's_ where you'll find_ she's gone.

F₉maj7  A♭/add₂  G₉(add₂)
So kiss the girl, and hold her hand and

travel—On!

re-enunciate on each

On!

On!

On!

On!