2. 'Scuse Me
(rev. 6/10/17)

Music & Lyrics by ANGELA SCLAFANI
Arrangements & Orchestrations by DAN GARMON

Piano / Vocal

The Other Side of Paradise

Sexy Laid Back Intensity \( \frac{3}{8} = 82 \)

I'm a little notorious in Mon-gom-ry Al-a-bam-a, I've been round

with all these boys before, and sent them all out the door, 'cause they bore me. And I don't deserve to be bored, but who's that

\text{ZELDA}

\text{C}

\text{Am}

\text{F}

\text{E7}

\text{D9}

\text{Band in Am D9}
cross the floor? At this innocent dance in Alabama oh I'm sure, if I look a little bit more he'll look back.

Can't believe I've been stationed in Montgomery Alabama, there's not much to do in this little town, and every girl wants to settle down, I might
drown, if I stay in this room for a while. Not one inspiring smile, at this innocent

A\textsubscript{m} D\textsubscript{9} Dm\textsubscript{9} Gm\textsubscript{7} C\textsubscript{7}

dance in Al-a-bam-a, a dreamy life style, no muse to beguile, my odds are stacked.

F C/E Dm F/G G\textsubscript{7}

Hey, 'scuse me, but I think I'd like to meet you. Hey, 'scuse me, but if

F C/E F C/E F C/E

you would move your feet to this tune and fall, into____

F E\textsubscript{7} Am\textsubscript{7} Gm\textsubscript{7} C\textsubscript{7}
me, we could be, it could be, fun.

F Fm C/E D₇dim7 Dm7 F/G

You seem to glow and glide, Do I? Yes, but I somehow think you know it, Well I think

C

you know you're fair as you're the subject of every stare. I don't

Am F E7
I'm too big for Montgomery Alabama, I want care.

more, and I'm sure you do too.

Hey, 'scuse me, but I think I'd like to meet you. Hey, 'scuse me, but if you would move your feet to this tune and fall, into

Am Gm7 C7 F C/E
me, we could be, it could be, fun.

F Fm C/E Ddim7 Dm7 F/G

C

Am F E7

Am7 D9 F/G

I know I haven't got much now but I'm a writer and a good one.

Am Gm C7 F C/E E7
One day I'll publish somehow and Zelda, then we will have begun soon about a

life, can I make you my wife?

so what do you say? can I take you away?