**WEDDING DAY**

DUANE  
*(Sings.)*  
Dye my heart the color of joy  
And hope to Cross and redeploy  
Beyond! Beyond! To the Other Side of Life!

GRANNY  
*(Speaks.)* Duane Smith. Do you take my darling Mayda Melody, to be your eternal mate, this side of life and beyond?

DUANE  
Yeah!

GRANNY  
You're supposed to say I do.

DUANE  
I do?

GRANNY  
Good enough. And Mayda Melody, Do you take Duane Smith, to be your eternal mate, this side of life and beyond?

MAYDA  
I, um, guess I do.

GRANNY  
*(Sings.)*  
A ring for the husband, a ring for the wife  
I shall pronounce you, mates for life  
Kiss her, kiss him

ENSEMBLE  
Kiss her! Kiss him!

GRANNY  
Gather round and prick your ears  
This bliss won't be outdone!  
The Grand Crossing Ceremony  
Of Mayda and her Honeybun!

ENSEMBLE  
Bun~~~~~
Bun~~~~~
MAYDA
(Speaks.) Ocks, can you take a pic of me in my brand new hand-stitched one-of-a-kind wedding dress before it gets destroyed by carrot juice?

OCKS
Okay, but carrots don’t have a lot of juice--

MAYDA pulls him closer.

MAYDA
(Whispers.) Ocks! Fora Descended!

OCKS
WHAT?!

MAYDA
(Whispers.) Her birthday is today!

OCKS
Oh fluff...it is!

MAYDA
(Whispers.) I’m so sorry...

OCKS
Me too...um, smile?

MAYDA struggles to grin as OCKS takes a photo.

LALA
It’s time for the Countdown to the Crossing of the Century!

GRANNY
Have you never been happier than this moment in your life?

LALA & ENSEMBLE
(Sings.)
Cross on~~~~
Cross on~~~~
Ten!

(SONG: “SAY YES”)
SAY YES
MAYDA
(Sings.)
Smile and nod and say yes
Why this stress
Crossing should be like super chill
I know I should say yes
But I’ll confess
My gut is saying no
An eternity with Duane
I mean at least he’s not insane
Not everything has to be perfect
He’s sweet and he’s kind and he’s actually a feminist
That’s what every bun wants
Right?
And a bun who’s really dumb and doesn’t seem to have vocabulary
Can’t be that annoying for eternity
Right?

Say yes
Say yes
A mate who can’t communicate but always does the dishes
That’s what every bun wants
Right?
Right?
Right?
GRANNY
(Speaks.) Are you willingly, in this moment, under the influence of nobunny but yourself, choosing to Cross?

LALA & ENSEMBLE
Cross on~~~
Cross on~~~
Eight!

MAYDA
(Sings.)
Smile, nod and say yes
Who would oppress
A positively positive dam like me?
I know I can’t say “No
So I think I gotta go
Because I deserve better possibly?”
I mean I’m a saucy young little fluffy bunny popstar
I’m what every bun wants
Right?
And though my Duane is charming this eternity’s alarming I mean
I deserve perfection
Right?

Say yes
Say yes
How can I commit when I really wanna quit
I deserve the absolute best
Right?
Right?
Right?

GRANNY
(Speaks.) Are you certain you do not foresee any possible moment in your future where you could be happier?

LALA & ENSEMBLE
(Sings.)
Cross on~~~
Cross on~~~
Six!

MAYDA
But will I lose all my merits
If I refuse to stand under these carrots
What am I to do or to say
I’ll scuff up my fans either way
I risk destroying myself or my ego

Smile and nod and say yes say yes say yes say yes

LALA & ENSEMBLE
Five!

MAYDA
I thought I would travel or at least I’d have a private life
That’s what every bun wants
Right?
But I’ve already had success and fame and goodness and light
So what else could a bun want
Right?
Say yes
Say yes
This is what my parents would want for me, right?
Right?
Right?
Right?
LALA & ENSEMBLE
Four!

MAYDA
And Fora! I can’t believe what happened to Fora!
That makes me not happy at all.
She was so close to her crossing, all she needed was more time
That’s what every bun secretly wishes
Smile and nod and
More time more time more time

LALA & ENSEMBLE
Three!
Cross on~~~
Cross on~~

MAYDA
Mayda
This is the moment you’ve been living for
Isn’t this what you imagined?
Isn’t this the destiny you’re meant to choose?
Say yes
Say yes
Saaaaaayyyyy—

LALA & ENSEMBLE
Two! One!

MAYDA
NO!

MAYDA hops out of the way.
The ton of carrots crash on top of DUANE and DUANE alone.
A giant gasp.
An uncomfortably long silence.

LALA
WHAT. JUST. HAPPENED.

MAYDA
Pellets.
Blackout.