Run

Lisa

Ben

Piano

L.

B.

Pno.

pick up what pieces are there on the ground, and stare at the darkness you're
dancing a-round. And all that you've worked for is gone in a day

So stand on the side-walk and wave at the guard. Be-
have like things aren't as fucked up as they are. It's hardest in the mo-
ment to know what to say.
stay and let go for a minute, and breathe, let your

Breathe and you

hair down and smile. And pray, cause you know in a minute that you'll

know you're okay...

That you'll
have to lay low for a while.

What if we run? What if we said that we're

just about done? And find something instead that makes us feel a live
I don't know...

in stead of a- lone.

Come on!

What if we split? Get to know me and chill for a bit.
You'll e-ven show me a canvas of sky as the world flash-es by...

'cause I'm done grow-in' old. Or be re-
signed to the life that you're living when the ground under

Look a round, at my life... I'm in

neath disappears. Look a round, when my life isn't giving...
clined to start taking...

This aching has lasted for

It's time to start making some hard left turns.

years.

BEN: You know what I say?

BEN: Don't hit the ground, Don't hit the ground *

And that's the sound of your world?

*These sung lyrics were added later in the process and did not make it into this version of the score.
LISA: Don’t hit the ground, Don’t hit the ground, Don’t hit the ground, Don’t hit the ground running, don’t freeze up and sink.

BEN: Running Don’t hit the ground, Don’t hit the ground running, don’t freeze up and sink.

Pno.

(Lisa takes out her phone.
Her fellow Classmates speak
her texts to her parents underneath)

CAM: Dear Mr. and Mrs. Plosker
BELLA: This is your daughter signing off. JACK: I’m taking an unsanctioned hiatus from rational decision making.
CASEY: Please don’t take
this personally. It’s not you,
it’s me.

CODY: But it’s not NOT
your fault either. Winky
face.

KATE: Take this time to get
to know each other again.

TIM: I’ll miss you both
dearly.

CAM: If you ever stop
being insane, let me
know.

* A Cut was made here to Measure 79
in the recording.
KATE: And tell Dad to put a shirt on. Thanks.
BELLA: Until that day, au revoir! Love Lisa.
BEN & LISA: And P.S., I’m finally FREE!

ALL: FREE!
Oh, the world keeps on changing.

Oh, the world keeps on changing.
What kind of world is it anyway? I don't even

Sometimes everything you thought you had just goes, and

know, the world keeps on changing and changing again...

Oh, the world keeps on changing... I'm through with that fool by now.
L.

B. anyways He'll have told the whole school somehow,

Pno.

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L.

B. anyways But I'm keeping my cool, that's how anyways I'll live

Pno.
L. gain._ I won't go back._ I can't go back! I'll go under-cover when under attack. And here's where I'll go under-cover when under attack. And here's where I'll
B. a ny-ways, and a-ny-ways, here's what I'll say: I can't go back! I'll go under-cover when under attack. And here's where I'll go under-cover when under attack. And here's where I'll
Pno.
stay 'till the day that I crack! I will not go He'll not go She'll not go

We'll not go Will not go What if we? What if we said for the mo
-ment we're done giv-ing up and we're done grow-ing old. What if we?

-ment we're done giv-ing up and we're done grow-ing old. What if we?

Swore on our lives to be free? Have the right to be happy?

Swore on our lives to be free? Have the right to be Tell me now that
blue skies are fading and mountains are waiting while I'm dis-in-te-grat-ing over

dis-in-te-grat-ing

here! What if we run? What if we run? What if we run?
L.

B.

Pno.

L.

B.

Pno.