Act II Scene II: Spinning

*RILEY has just had her first bong hit and is tripping balls in JULIE’s basement. RILEY, trying to hide her panic, retreats to JULIE’s unfinished laundry room while her friends continue to hang out on the other side of the door. The washing machine is on.*

**RILEY:**
THIS IS FINE RIGHT?
THIS IS FINE, FINE, FINE, FINE, FINE.
MY HEAD IS ON MY HEAD-
I MEAN MY NECK-
IT’S ON MY NECK.
AND MY NECK IS ON MY SHOULDERS.
AND MY SHOULDERS ARE ON TOP OF-

DO THEY REALIZE I’M IN HERE?
THAT MY BRAIN IS FREAKING OUT?
DO THEY KNOW OR JUST NOT CARE
THAT THIS IS NOT WHAT I’M ABOUT?
BUT THEN-

*RILEY becomes mesmerized by the washing machine.*

SPINNING, SPINNING.
SHIMMERING COLORS.
FLOATING THROUGH SPACE IN A COLUMN OF WATER.
IN A COLUMN OF WATER.
WHY DID THEY PUT YOU IN A COLUMN OF WATER?
JUST STOP IT. (STOP.)
STOP SPINNING.

*RILEY attempts to strike a “natural pose. She suddenly becomes very aware of her teeth. This verse is perhaps sung with her hands in her mouth.*

THIS IS RIGHT, RIGHT?
THIS FEELS RIGHT. RIGHT? RIGHT. (RIGHT.) RIGHT?
MY MOLARS ARE SO GIANT-
IS THIS OK?
NO NOT OK.
MY TEETH ARE IN MY MOUTH.
AND MY MOUTH IS ON THE BOTTOM OF-

THEY DON’T REALIZE I’M IN HERE.
THAT I’M FORGETTING FOUR TIMES TWO.
MAYBE THEY KNOW AND JUST DON’T CARE
SO WHAT THE FRAK’S A GIRL TO DO?
BUT THEN-

*RILEY is again distracted by the washing machine.*

SPINNING SPINNING.
SHIMMERING COLORS.
FLOATING THROUGH SPACE IN A COLUMN OF WATER,
IN A COLUMN OF WATER.
WHY DID THEY PUT YOU IN A COLUMN OF WATER?
JUST STOP IT.
STOP SPINNING.

SPINNING CLOTHES.
JULIES CLOTHES.
THE CLOTHES THAT SHE EATS IN.
AND SLEEPS IN.
AND THINKS IN.
AND SHE’S OUT THERE.
AND I’M IN HERE.
AND I WANT TO BE IN THERE?
OUT HERE?
OUT THERE-
OUT THERE WITH HER.

WHAT IF SHE KNOWS THAT I AM IN HERE
AND CAN’T STOP THINKING OF HER SMILE?
WHAT IF SHE KNOWS AND DOESN’T CARE.
I’M MELTING DOWN? BUT THEN MEANWHILE-

SPINNING.
SHIMMERING COLORS.
FLOATING THROUGH SPACE IN A COLUMN OF WATER,
IN A COLUMN OF WATER.
WHY DID THEY PUT YOU IN A COLUMN OF WATER?
JUST GET OUT OF THIS ROOM.
JUST GET OUT.
JUST GO.