4a. Scene 7 Interlude — "Focus" Theme

Evan Johnson and Socks Whitmore

CUE: "Can you do that for me?"

\[ \text{\textit{relaxed}} \]

\( \text{\textit{relaxed}} \)

Valerie

Flute

Violoncello

Piano

\[ \text{D(add4)/G} \]

\[ \text{A(add4)} \]

Try to stay calm and tell me what's wrong.

\( \text{mp} \)

\( \text{pp} \)

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4. That's Not Me

Evan Johnson and Socks Whitmore

Like those

Kira

Flute

Clarinet in Bb

Viola

Violoncello

Piano

Kira

people in hospitals

dressed in white gowns and
bars on the windows and doors. They're minds are disabled, their

thoughts broken down, until they can't think any more. They are
me, that's not me. that's not me.

27

27

Aussie

Kira

Fl.

Cl.

Vla.

Vc.

Pno.

27

Aussie

 VALERIE: Of course you're not helpless...

 VALERIE: ...diagnosed with mental illnesses are actually
Far from reality, trapped in their heads, a voice whispers dangerous words...

If those thoughts get set free, who might end up dead? They're
dangerous, people get hurt! They are helpless, so we put them away. We know that they cannot be trusted. They are helpless and blindly obey ma-
le - vo - lent thoughts that cor -rupt them. They are help -less, but I'm not like them; those things, things, things that I do don't mean I'm help -less or should be con-demned, is
Kira

that what I am to you? That's not me, that's not me, that's not me. That's not

Fl.

Cl.

Vla.

Vc.

Pno.

Em(add4) F(add4) Em(add4) F(add4) E(add4) E7(add4) E7(add4)

me, that's not me, that's not me, that's not me, that's not me!

Be-cause how could it
Kira

 wouldn’t have a family I’d be alone in the end, I’d be weighed down by males in a hospital bed, and I

Fl.

Cl.

Vla.

Vc.

Pno.

Kira

 wouldn’t remember what it was like to be...
would you remember what it was like I would you remember things would never get better spending days writing letters that never get sent that never get, that
VALERIE: Kira, you're not going to a hospital.

In fact, you remind me of someone...
...or less of a person...

...and you're not alone.

Different as fingerprints,

No two lives are the same, one case does not represent
Valerie

You are not defined by this, you've made...
This moment, this place.

I trust you...

You've helped me.

Trust that you don't have to be afraid.

but I admit I'm afraid.
Valerie
stand, it's scary to face.

Kira
You say she'll help me...

Fl.

Cl.

Vla.

Vc.

Pno.

Valerie
You're not helpless we'll find a way.

Kira
And promise you won't send me a

Fl.

Cl.

Vla.

Vc.

Pno.
Valerie
help - less

Trust me.

Kira
help - less
That's not me, that's not me, that's not me...

Fl.

mf

Cl.

p

Vla.

p

Vc.

p

Pno.

f