Swifty, Rolling Chords

1. The mighty hand of Amun has slain King Tutahnkamun

I pray your death was misery

The son of Akhenaten like him you’ll be forgotten

I shall erase your memory - - - - -

Slow, $\frac{3}{4}$

All images of you all heresies - - - - -

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Ay's Lament

Your her-e-tic blood-line shall no more live to breed

(AY, spoken "And speaking of that, we must discuss your funeral arrangements...")

There can be no sal-vation when one's mum-i-fi-ca-tion should suf-fer from a lack of time and of your fun-ral cham-ber your roy-al tomb I fa-vor

so vast and grand com-pared to mine (Spoken: "Your..."

...Tomb") is not fin-ished com-plete-ly and so I of-fer sweet-ly

I must in-sist that you have mine
Ay's Lament

Even Slower, \( \frac{3}{4} = 92 \)

\[
\begin{align*}
E_\flat \text{min} & \quad E_\flat \text{min} \\
\text{A little cramped and crowded your burial rerouted} & \\
\text{Db-min} & \quad \text{Db-min rit.}
\end{align*}
\]

\[
\begin{align*}
\text{Db-min} & \quad \text{Db-min rit.} \\
\text{Forever your tomb shall be mine} & \\
\text{Slower Still, } \frac{3}{4} = 88
\end{align*}
\]

\[
\begin{align*}
E_\flat \text{min} & \quad E_\flat \text{min} \quad A_\flat \\
\text{Time for my performance your people await a} & \\
\text{Ab} & \quad \text{Ab}
\end{align*}
\]

\[
\begin{align*}
E_\flat \text{min} & \quad E_\flat \text{min} \quad A_\flat \\
\text{new Pharaoh is chosen by the just hand of fate} & \\
\text{Ab} & \quad \text{Ab}
\end{align*}
\]

\[
\begin{align*}
\text{54} & \\
(AY \text{ (spoken)- I am Pharaoh now!}) & \\
(EGYPTOMANIA \text{ fanfare plays as AY exits dramatically!})
\end{align*}
\]
*(Egyptomania Fanfare)*

\[ \dot{q} = 92 \]

Spirito