"How to Perform"

Isabella Tolentino

QUINN:

It's like I was born on stage. That same feeling from a youthful age,

How I wanna throw up When my nerves act up

But the whole show depends on me

It's contagious like the plague And its outcomes may be vague

I can always feel the rush when the audience makes me blush. Every time they clap pro fusely

Let me show you how it's done.

[eighth notes are swung during chorus]

[piano] How to perform is every thing Come, I'll take you under my wing, It's as easy as blah blah blah, This for sure, I can
guarantee  Do keep a smile on your face  But not awkward or

out of place,  Don't stumble or fumble you'll fall!  Like it's just bad a tad

cause you're all sprawled and everyone is laughing at you.

[spoken]

Be polite and they'll want you back.  Put in emotion and attack

[fake crying]  [throw air punch]

Be flashy, but not trashy and maybe don't fail badly

[return]

Amour sans fin for what I do  [dialogue]  Tu es tres jolie  You are pretty

QUINN:  JASMINE:

Tu es beaux yeux  You have beautiful eyes!  Je suis foi de toi,  I'm crazy about you!  Are all things fans in love will say, so don't you try to shy away

[pull Jasmine close]

How to perform is every thing  You can't just dance and
prance and sing  Oh, how I cannot wait to see the eyes the lights on me

A big broad smile on my face  A grin no one could ev-er er-ase

My chin al-ways up stand-ing tall no fears in my mind at all some-

how I'm al-ways push-ing through. Doing what I was born to do!