#1: Listen Close

Aidan Mantho and Aubrey Lavender-Cook

Sam Diedrich

Folky, fingerstyle guitar

John Henry

Dm

Paul Bunyan

Dm

Violin

Dm

Vamp until
Paul starts

Piano

Guitar

16th-note fingerpicking

mp

Listen good, listen

lis-ten

lis-ten

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hard We'll only tell the good word once Listen close, listen

J.H.

hard We'll only tell the good word once Listen close, listen

P.B.

We have a story you should hear

Vln.

We have a story you should hear

Pno.

Guit.
This tale will be short, but seem taller than most players, But mostly your hosts Friendly shades and friendly spir-

© 2019
Listen close, listen clear
We have a story you should

Listen close, listen clear
We have a story you should

Listen, hush!
Here are our workers,

Not a whimper
Here are our workers,
they're yelling;

Drumroll; from offstage, Alex, Sam and Carmen all shout "TIMBER!", followed by a cymbal crash.

Transition immediately into "Timber!"
#2: Timber!
Aidan Mantho and Aubrey Lavender-Cook
Sam Diedrich

Rock; slow, but not dragging
F#5

Carmen

Sam

Alex

Piano

Guitar

Electric Bass

Drumset

Quarter-note rock rhythm

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hon-est da-ay's sweat and toi-il, timber! Timber!
Choppin' down trees in mud and soil, timber! Timber!

Choppin' down trees in mud and soil,
timber! Timber!

Choppin' down trees in mud and soil, timber!
Timber!

Snare hits
The hardest day's work and labor all for the lumber boss's favor

Ooh

Ooh

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All for the lumber boss's favor, timber!

Hardest day's work and labor
All for the lumber boss's favor, timber!
Woah,
All for the lumber boss's favor, timber!

All for the lumber boss's favor, timber!

All for the lumber boss's favor, timber!

All for the lumber boss's favor, timber!

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