SCENE 10

(Charlie is in the library, with a comical pile of textbooks from different subjects each open in front of her. She’s fighting hard to even stay awake. She takes the now almost-empty bottle of Adderall out and contemplates it. Music -- LONG WALK HOME)

CHARLIE

GET UP, COME ON AND TOUGH IT OUT
IT’S A LONG WALK HOME AND YOU CAN’T SLEEP YET
YOU’VE GOT NOTHING TO COMPLAIN ABOUT
WHAT HAPPENED TO THE GIRL WHO DID THIS WITHOUT BREAKING A SWEAT?
...SHE’S DEAD NOW

BUT AS LONG AS THE SHAKES ARE MILD I WILL STAY, STAY, STAY
‘CAUSE NOTHING MATTERS UNTIL MY GRADUATION DAY, HEY, HEY
HEAR MY SOLEMN BASEMENT VOW THAT NO MATTER WHAT I SUFFER NOW IT’S GOTTA BE WORTH IT SOMEDAY

(Charlie pours out all of the remaining pills and downs them at the same time.)

ALL RIGHT, I’LL RIDE THIS TRAIN TO HELL
IT’S A LONG WALK HOME, SO MY BRAIN STAYS HERE WHATEVER IT TAKES TO EXCEL
SO WHAT THE PAGE IS BLURRY, HURRY GET YOUR ASS INTO GEAR
COME ON NOW
COME ON NOW
...COME ON NOW
UGH!
(Hunter runs in.)

HUNTER
Charlie!? What the hell’s gotten into you? ...oh my god. You really suck at this, don’t you.

CHARLIE
--yes.

HUNTER
How many pills have you popped?

CHARLIE
Whoa, whoa! I’m not popping them, I’m using—I mean, uh, studying--

HUNTER
ALRIGHT, I THINK I’VE SEEN ENOUGH

CHARLIE
IT’S A LONG WALK HOME

HUNTER
SO I’LL GO WITH YOU
SINCE IT’S CLEAR THAT YOU CAN’T TAKE THIS STUFF
YOUR EYES ARE BLOODY AND YOU’RE BREATHING LIKE YOU’RE SPLITTING IN TWO

CHARLIE
I’m fine!

HUNTER
You’re shaking in your seat!
CHARLIE
BUT AS LONG AS THE SHAKES ARE MILD I WILL STAY, STAY, STAY ‘CAUSE NOTHING MATTERS UNTIL MY GRADUATION DAY, HEY, HEY HEAR MY SOLEMN BASEMENT VOW THAT NO MATTER WHAT I SUFFER NOW IT’S GONNA BE WORTH IT SOME DAY!

HUNTER
YOU’VE GOT ONE FOOT IN THE GRAVE, NOW, CHARLIE YOU’D BETTER NOT MISBEHAVE, NOW, CHARLIE IT’S A LONG WALK HOME, START IT NOW

HUNTER
NO, CHARLIE, YOU DON’T GET TO WALLOW IT’S A LONG WALK HOME BUT YOU’RE GOING TO BED PACK YOUR SHIT UP, COME ON AND FOLLOW I’M NOT LEAVING YOU, WE’RE LEAVING HERE--GET THAT THROUGH YOUR HEAD

(Hunter wrestles Charlie from her chair, and they pack up the books together. He takes her outside, supporting her weight as they walk to his dorm.)

STAY WITH ME
ONE FOOT BEFORE THE NEXT DON’T LET YOUR FOCUS THIN DON’T LET THE DEMONS IN JUST WALK HOME
HUNTER

STAY WITH ME
ONE FOOT BEFORE THE NEXT
DON’T LET YOUR FOCUS THIN
DON’T LET THE DEMONS IN
JUST WALK HOME
STAY WITH ME
ONE FOOT BEFORE THE NEXT
DON’T LET YOUR FOCUS THIN
DON’T LET THE DEMONS IN
AND YOU’RE HOME

CHARLIE

I’M SEARCHING FOR ANOTHER
‘CAUSE NOW I’M CHASING THE
DRAGON
GOD, I’M SO WIRED THAT I CAN’T
EVEN BLINK
I CAN’T EVEN BLINK, OH, GOD OH--
GOD OH--
I’M SEARCHING FOR ANOTHER
‘CAUSE NOW I’M CHASING THE
DRAGON
GOD, I’M SO WIRED THAT I CAN’T
EVEN BLINK

(They arrive at Charlie’s dorm room and he sits her
down on her couch then immediately.)

HUNTER

There, there. We made it. Here, I’ll get you some water. Just sit--you don’t have to do
anything right now.

(He quickly leaves and reenters.)

Here you go.

CHARLIE

Thank you.

HUNTER

Of course.

CHARLIE

You don’t need to stay here. Don’t worry about me. I’ll deal.
HUNTER

Not so fast.

JUST AS LONG AS YOU’RE STUCK HERE SHAKING I
WILL STAY, STAY, STAY
‘CAUSE NOTHING MATTERS UNTIL YOU FEEL OKAY,
HEY, HEY
HEAR MY SOLEMN BEDROOM VOW
_THAT NO MATTER HOW YOU FEEL NOW
TOMORROW’S A DIFFERENT DAY...

(She hugs him unsteadily.)