ACT 1, SCENE 4. Blake enters with the clay art class sculptures. He starts putting them back, gently, deliberately. He can’t remember where one of them went. He switches two of them around. There’s an odd one out. He starts over. He starts over.

Blake enters with the clay art class sculptures. He starts putting them back, gently, deliberately. He can’t remember where one of them went. He switches two of them around. There’s an odd one out. He starts over. He starts over.

BLAKE:

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This was here.
This was here?

This was...
This was here.
This was...

Struggling with it
here?
This was...
This was...
Freeze this house in

Music & Lyrics
By Rachel Covey

REPAIR
from Painting Faye Salvez
r. 8/20/18

\[ \text{\textbf{BLAKE:}} \]

\[
\begin{aligned}
\text{\textbf{ACT 1, SCENE 4.}}
\text{\textbf{Blake enters with the clay art class sculptures. He starts putting them back, gently, deliberately. He can’t remember where one of them went. He switches two of them around. There’s an odd one out. He starts over. He starts over.}}
\end{aligned}
\]

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\[ \text{\textbf{By Rachel Covey}} \]
time. Keep it as it was.

I get older every day but this room never does. Freeze this house in

time. Ev'ry corner of this place.

Fill this house with any thing but, God forbid, empty
space. And mend what's broken but never touch the source of the tear._ Ne- ver reall-y fix, ne-ver reall-y clean, just re-pair. This was here. This was here? This was Freeze this house in
A constant state of half-re pair.

The boiler's failing, the wall-paper peels, there's a back-pack on her chair.

Mend what's broken but never touch the source of the tear.

Ne-ver reall-y fix,
never really clean, just repair. Just repair. Repair. And the

Thunderously &

Blake almost slams one of the clay sculptures down too roughly but catches himself halfway through the motion. He stares blankly at the sculpture for a long time, as if seeing it for the first time, then places it down, very gently. Then, nearly spoken:

next year. This was here.

Stronger, building

pipes will still make this sound tomorrow, and the next day and the next month and the

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