CUE IN
MISS CLAIRE
Remember, Matthew: it's simple! All you have to do is focus, listen, and look in between the eyebrows.

In Between

Stephanie L. Carlin

Allegretto \( \frac{\text{s}}{\text{S}} = 90 \)

Matthew

Allegretto \( \frac{\text{s}}{\text{S}} = 90 \)

Bm\(^9\)

C\(^\#11\)

M.

3

This

G(\#11)

C\(^#11\)

Pno.

5

isn't hard it's simple They've told you this for years

Bm\(^9\)

A\(^\text{maj}7\)

Pno.

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You're fourteen
Just look in between
Look

at the hairs on her face
Stop fiddling with your ears
Don't

make a scene
Just look in between
Focusing and listening Is all I have to do

Clench my fists Stiffen my wrists So I can be normal like you Don’t blink

more than once in a second She’ll notice you turning the gears Hold
M. Pno. in your spleen And look

M. Pno. in between

M. Pno. natural To dance to the beat

M. Pno. in between
To feel the pain and heat

Just

smile a way all the senses just like Ev'ry-one does

I wish I knew what that was

If
Focus and listening is all I have to do.

Fight slower q. = 70

Back the urge to yelp and purge.

Then I can care for someone like you.

This isn’t hard, it’s simple.

I told myself this for years.

You’re...
not four-teen
You look in bet-ween
You can

hold your head up
Take a breath to quell your fears
Then she

won’t be mean
If you look in bet-

A tempo \( \downarrow = 90 \)
MATTHEW
Hi.

MATTHEW
I'm Matthew.