

# OH, WHAT A BEAUTIFUL MORNIN'

Words by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

As introduced by Alfred Drake in the original production



Piano

Tempo di Valse

Musical notation for the piano introduction, featuring a treble and bass staff in 3/4 time with a key signature of two flats. The melody is marked *mf* and includes dynamic markings *pp* and *pp*. The bass line consists of chords and single notes.

Chord markings: Eb Bb7 Eb

There's a bright gold - en haze on the mead - ow

Musical notation for the first vocal line and piano accompaniment. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef. Chord markings Eb, Bb7, and Eb are placed above the vocal line.

Chord markings: Bb7 Eb Bb7

— There's a bright gold - en haze on the

Musical notation for the second vocal line and piano accompaniment. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef. Chord markings Bb7, Eb, and Bb7 are placed above the vocal line.

Cm Abm Eb

mead - ow The corn is as

Bb7 Eb Ab *ten.*

high as an el - e - phant's eye, An' it

Eb Bbdim Bb7

looks like it's climb - in' clear up to the sky.

*mf a tempo*

Refrain

$E_b$   $A_b$   $A_b$   $E_b$   
(sus 4)

Oh, what a beau - ti - ful morn - in', Oh, what a

$B_b7$   $E_b$

beau - ti - ful day. I got a beau - ti - ful

$A_b$   $Adim$   $E_b$   $B_b7$   $E_b$

feel - in' Ev - 'ry - thing's go - in' my way.