

Little Girl Lost

(Linda)

cue:

CHARLIE: This is home. Home is here.

12/8 Blues Feel ♩ = 78

mf

C#m A

3 C#m F#7 G7 G#7 **LINDA:**

Lit - tle girl

5 C#m A

lost, christ-ened and crossed, left

7 F#7 A7 G#7

home far be - hind her. She ran from the

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9 C#m A

rules of the church and the schools that

11 F#7 A7

once had con-fined her. She said "I'm

13 E G#7

sick of the myths and the fair - y tales. Their

15 A C

words are like chains, their mor - als like jails. This

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17 E/B G#7/B# C#m

world's filled with won - ders un - known. I've got - ta get

19 F#7 G7 G#7

mov - in' and find out on my

20 C#m A C#m D#m7(b5) G#7

own." She's out on her own, so all a -

22 C#m A F#7 G7 G#7

lone. Lit - tle girl

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24 C#m A

lost, bit - ten by frost, cursed the

26 F#7 A7 G#7

cold of De - cem - ber. Caught in a

28 C#m A

storm, the last time she felt warm she could

30 F#7 A7

hard - ly re - mem - ber. She said, "I

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32 E G#7

know it's the jour - ney ___ and not the road ___ but

34 A C D/C C

oh, it's so hard ___ when your pace has slowed, ___ when you're

36 E/B G#7/B# C#m

bare - ly creep - ing for - ward at ___ all. ___ You've got - ta keep

38 F#7 G7 G7 C#m C

mov - ing ___ though your steps are small. ___

sfz

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40 **B** **A**

Gone a - stray,

42 **G#m** **F#m** **G#sus** **G#7**

day by day, fading a -

45 **C#m** **A** **C#m**

way.

Guitar solo

48 **A** **F#7** **G7** **G#7**

way.

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51 *Continue solo but less busy*

Musical score for measures 51-54. The system includes a vocal line and a piano accompaniment. The piano part features a busy texture with chords and arpeggios. The vocal line is mostly rests, with a few notes at the end of the system. The key signature is three sharps (F#, C#, G#).

Chords: C#m, A, C#m, F#7, G7, G#7

Lyrics: Little girl

Musical score for measures 55-56. The system includes a vocal line and a piano accompaniment. The piano part continues with chords and arpeggios. The vocal line has lyrics. The key signature is three sharps (F#, C#, G#).

Chords: C#m, A

Lyrics: lost, tum - bled and tossed, ran out of

Musical score for measures 57-58. The system includes a vocal line and a piano accompaniment. The piano part continues with chords and arpeggios. The vocal line has lyrics. The key signature is three sharps (F#, C#, G#).

Chords: F#7, A7, G#7

Lyrics: road near the o - cean. At the end of her

Musical score for measures 59-60. The system includes a vocal line and a piano accompaniment. The piano part continues with chords and arpeggios. The vocal line has lyrics. The key signature is three sharps (F#, C#, G#).

Chords: C#m, A

Lyrics: rope, close to giv - ing up hope, eve - ry - thing

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61 F#7 *rit.* A7

moved _____ in slow mo - tion. _____ She said, "I

Freely

63 E G#7

jumped to con - clu - sions and crashed to the ground. .

65 A C

Lies and il - lu - sions _____ are all that I've found. There's

67 E/B G#7/B# C#m

no use _____ pre - tend - ing that this is my goal. _____ Is my hap - py

Little Girl Lost - 9

69

F#7 G#7 C#m9

end - ing — as out of reach as my soul?" Said the lit - tle girl lost.