

Beaming

The image shows a single staff of music in 4/4 time, illustrating various beaming techniques for eighth notes and triplets. The staff is divided into five segments, each labeled above:

- Correct:** Shows a pair of eighth notes beamed together, with a space between the pair and the next eighth note.
- Incorrect:** Shows a continuous line of beaming across all eighth notes in a pair, without a space between the pair and the next note.
- Correct:** Shows a triplet of eighth notes with a brace above and the number '3' below.
- Correct:** Shows two separate triplet groups, each with a brace above and the number '3' below.
- Correct:** Shows a triplet of eighth notes with a brace above and the number '3' below, followed by a pair of eighth notes beamed together.