

72 73 74

Porn! Porn! Porn!

Alto Sx

75 76 77

[E. PNO]

mp
+Cym Scrapes

164

KATE: "Hold on a second! Now, I happen to know for a fact that you..."

"...Rod, check your portfolio and trade stocks online."
ROD: "That's correct."
KATE: "And Brian, you..."

"...buy things on amazon.com!"
BRIAN: "Sure."
KATE: "And Gary, you..."

78 79 80

+Cym. choke

165

"...keep selling your possessions on eBay!"
GARY: "Yes I do."
KATE: "And Princeton, you..."

"...sent me that sweet online birthday card."
PRINCETON: "True."

TREKKIE: "But Kate... what you think he do AFTER?"
(PRINCETON nods)
KATE: "Ewwwww!!!"

LIGHTBULBS

[Rev. 7/28/03]

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS

NICKY:
"I didn't make him
mad on PURPOSE."

CHRISTMAS EVE:
"I might throw bouquet to
you on PURPOSE."

(22)

[Marimba]

ff +cym choke

2

+cym choke

Incidental

No. 24

(Entrance of Heavenly Friend)

Heavenly Friend (*enters*): Billy: Hea. Fr: Billy: Hea. Fr: Billy:
 Get up, Billy. Huh? Get up! Who are you? Shake yourself up. Got to get goin'. Goin'? Where?

Moderato

Piano

STGS.
HP. p

Hea. Fr: Billy: Hea. Fr: Billy: Hea. Fr:
 Never mind where, important thing is, you can't stay there. Julie! She can't hear you. Who decided that? You did when

Billy: Hea. Fr:
 you killed yourself. (*A curtain of stone comes down*) I see! So it's over! It isn't as simple as that. As long as there's

9 Billy: Hea. Fr:
 one person on earth who remembers you, it isn't over. What are you goin' to do to me? We ain't goin' to do anythin', we

Billy: Hea. Fr:
 just come down to fetch you, take you up to the judge. Judge! I'm goin' before the Lord God himself? What hev you ever

Billy:

done that you should come before Him? So that's it. Just like Jiggers said. No supreme court for little people— just po-

Musical score for Billy's first line of dialogue. The score is written on a grand staff with treble and bass clefs. It features a melody in the treble clef and a bass line in the bass clef. The tempo is marked *mf*. The key signature has one flat (B-flat).

Hea. Fr:

Billy:

lice magistrates! Who said anything about? I tell you if they kick me around up there like they did on earth, I'm goin'

Musical score for Hea. Fr. and Billy's second line of dialogue. The score is written on a grand staff with treble and bass clefs. It features a melody in the treble clef and a bass line in the bass clef. The tempo is marked *mf*. The key signature has one flat (B-flat).

to do somethin' about it! I'm dead and I got nothin' to lose and I'm goin' to stand up for my rights! I'm 'allin' you I'm go-

25

Musical score for Billy's third line of dialogue. The score is written on a grand staff with treble and bass clefs. It features a melody in the treble clef and a bass line in the bass clef. The tempo is marked *cresc.* and *ppoo*. The key signature has one flat (B-flat).

Hea. Fr:

in' before the Lord Himself -- straight to the top! Y' hear? Simmer down, Billy. Simmer down.

Musical score for Hea. Fr.'s dialogue. The score is written on a grand staff with treble and bass clefs. It features a melody in the treble clef and a bass line in the bass clef. The tempo is marked *più cresc.*. The key signature has one flat (B-flat).

with great expression

Musical score for the final section of the page. The score is written on a grand staff with treble and bass clefs. It features a melody in the treble clef and a bass line in the bass clef. The tempo is marked *allong.* and *attacoe*. The key signature has one flat (B-flat).

Celebration

LUISA: And, single-handed, you fight off all his men, And win –

MATT: And then –

(♩ = 126)

(LUISA) (MATT) (LUISA) (MATT)

Ce - le - bra - tion! Fi - re - works! Fi - e - sta! Laugh - ter!

(Dialogue) LUISA: Kiss me!

ff *fpp* *Attacca*

THE FANTASTICKS

Huck's Introduction

6a

Moderately (♩ = 138)

HUCK's clippers

8va.....
PLAY

etc. *f*

Shrill ff

Play if no Harp

(8va).....

HUCK: Too much moisture!

(8va).....

8va.....

8va

PLAY

Clippers

The Wall

Cue: HUCK: Walls don't have eyes!

MATT: Then what do you call — — this flower?

Sva
Play if no Harp
pp *Red.* *

Cue: HUCK: I'll jag it up with glass!

LUISA: Ahh!

Play if no Harp
f *Red.* *

Cue: HUCK: I'll Just take a look.

PLAY *stacc.* *accel.*
p

Cue: MATT: All right, Father.

Sva
stacc. *accel.*
p

Hold until cue: LUISA: (Whispers) I love you, too.

15^{ma}
+Harp
quickly

Cue: HUCK: So I went shopping this morning and picked you out a wife.

LUISA: Ahh!

Play if no Harp
f *Red.* *