

# 14. Tonight

Billy, Charlotte, Fiedler, Ginny, Archie

CHARLOTTE: It worked out between Laurie  
and Curly in "Oklahoma", didn't it?

FIEDLER: Yes, but that was in a musical.

*cue:* : CHARLOTTE: So?

CHARLOTTE: Who knows? Maybe we're in a musical right now.

Lilting Amble ♩ = 74

Piano accompaniment for the first system. The music is in 6/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Lilting Amble' with a quarter note equal to 74 beats per minute. The system consists of four measures. The chords above the staff are E, C#m7, F#m7, and B7. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line.

(GINNY hangs up the phone and joins the FAMILY around the piano.)

**BILLY:**

Second system of the score. It includes a vocal line for Billy and piano accompaniment. The vocal line starts at measure 5 and ends with the word 'To -'. The piano accompaniment continues with chords E, B/C#, C#m7, F#m9, F#m6, A/B, and B7. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand.

Third system of the score. The vocal line continues from the previous system with the lyrics: 'night \_\_\_\_\_ let's toast the set-ting sun \_\_\_\_\_ and raise our voice as one to - night.' The piano accompaniment continues with chords E, C#m7, F#m7, B7, F#m7, and B7. The piano part maintains the same eighth-note accompaniment and bass line structure as the previous systems.

**CHARLOTTE:**

C 15

To - night \_\_\_\_\_ Don't let this feel - ing end

**GINNY:**

G

Shoo - be - do - be \_\_\_\_\_

**BILLY:**

B 8

Shoo - be - do - be \_\_\_\_\_

**ARCHIE:**

A 8

Shoo - be - do - be \_\_\_\_\_

15

E F#m7 B7 E C#m7 F#m7

(to FIEDLER)

C 20

I feel I've found a friend to - night \_\_\_\_\_

G

Shoo-be-do - wah \_\_\_\_\_ To - night \_\_\_\_\_

B 8

Shoo-be-do - wah \_\_\_\_\_ To - night \_\_\_\_\_

A 8

Shoo-be-do - wah \_\_\_\_\_ To - night \_\_\_\_\_

20

B7 F#m7 B7 E Emaj7 Bm7 E7

25

C Who knows \_\_\_\_\_ what to - mor - row may bring? \_\_\_\_\_ To - night we know there's

G Ooh \_\_\_\_\_ Shoo - be - do - bop. Ba \_\_\_\_\_

B 8 Ooh \_\_\_\_\_ Shoo - be - do - bop. Ba \_\_\_\_\_

A 8 Ooh \_\_\_\_\_ Shoo - be - do - bop. Ba \_\_\_\_\_

25 A A7 Dmaj9 G7 F#m7

30

C mag - ic in the air. \_\_\_\_\_ So why not \_\_\_\_\_ join to -

G \_\_\_\_\_ oo-woh - oo - woh. Ah \_\_\_\_\_

B 8 \_\_\_\_\_ oo-woh - oo - woh Ah \_\_\_\_\_

A 8 \_\_\_\_\_ oo-woh - oo - woh Ah \_\_\_\_\_

30 B7 E E7 A A7

14. Tonight

35

C  
 geth-er and sing \_\_\_\_\_ thank-ful \_\_\_ for the time we share? \_\_\_\_\_ To-

G  
 \_\_\_\_\_ Shoo-be - do - bee \_\_\_\_\_ Ooh \_\_\_\_\_

B  
 8 \_\_\_\_\_ Shoo-be - do - bee \_\_\_\_\_ Ooh \_\_\_\_\_

A  
 8 \_\_\_\_\_ Shoo-be - do - bee \_\_\_\_\_ Ooh \_\_\_\_\_

35 Dmaj9 G7 G#m7 C#7 F#m7 B7

The musical score is for the song 'Tonight'. It features four vocal parts: C (Soprano), G (Alto), B (Tenor), and A (Bass). The lyrics are: 'geth-er and sing \_\_\_\_\_ thank-ful \_\_\_ for the time we share? \_\_\_\_\_ To-'. The vocal parts for G, B, and A have the lyrics: '\_\_\_\_\_ Shoo-be - do - bee \_\_\_\_\_ Ooh \_\_\_\_\_'. The piano accompaniment starts at measure 35 and includes the following chords: Dmaj9, G7, G#m7, C#7, F#m7, and B7. The score includes a 'rit.' (ritardando) marking at the end of each vocal line and the piano accompaniment.

**CHARLOTTE:**

*a tempo*

C night. \_\_\_\_\_ let's fill the night with song un - til we\_\_ say "so long" but nev-er "good-

**GINNY:**

*a tempo*

G To - night. \_\_\_\_ let's fill the night with song un - til we\_\_ say "so long"

**BILLY:**

*a tempo*

B To - night. \_\_\_\_ let's fill the night with song un - til we\_\_ say "so long"

**FIEDLER:**

*a tempo*

F To - night. \_\_\_\_ let's fill the night with song un - til we\_\_ say "so long"

**ARCHIE:**

*a tempo*

A To - night. \_\_\_\_ let's fill the night with song un - til we\_\_ say "so long"

*a tempo*

47

C  
bye." \_\_\_\_\_ To - night, \_\_\_\_\_ to - night 'neath a mag-ic-al moonlit sky we'll say

G  
Shoo-be-do - wah. To-night. To - night. \_\_\_\_\_

B  
8  
Shoo-be-do - wah. To-night. To - night. \_\_\_\_\_

F  
47  
8  
Shoo-be-do - wah. \_\_\_\_\_ To-night. To - night. \_\_\_\_\_

A  
8  
Shoo-be-do - wah. \_\_\_\_\_ To-night. To - night. \_\_\_\_\_

G#7sus G#7 C#m7 C7 E6/B F#7

Detailed description: This is a musical score for the song 'Tonight'. It features five vocal parts (C, G, B, F, A) and a piano accompaniment. The key signature is G major (one sharp). The score starts at measure 47. The vocal parts have lyrics: 'bye.' followed by a blank line, 'To - night, \_\_\_\_\_ to - night', and ''neath a mag-ic-al moonlit sky we'll say'. The piano accompaniment includes chord symbols: G#7sus, G#7, C#m7, C7, E6/B, and F#7. The piano part consists of a right-hand melody with chords and a left-hand bass line.

53

C "So long" but nev - er "good - bye." \_\_\_\_\_

G Ooh \_\_\_\_\_ Nev - er "Good - bye." \_\_\_\_\_

B Ooh \_\_\_\_\_ Nev - er "Good - bye." \_\_\_\_\_

53 F Ooh \_\_\_\_\_ Nev - er "Good - bye." \_\_\_\_\_ Who knows \_\_\_\_\_

A Ooh \_\_\_\_\_ Nev - er "Good - bye." \_\_\_\_\_

53 F#m7 A/B E Bm7 E7 A

58 F \_\_\_\_\_ what to - mor-row may bring? \_\_\_\_\_ To-night we know there's mag - ic \_\_\_\_\_ in the

58 A7 Dmaj9 G7 F#m7 B7

**CHARLOTTE:**

C So why not \_\_\_\_\_ join to -

F 63 **FIEDLER:** 8 air. \_\_\_\_\_ So why not \_\_\_\_\_ join to -

63 E E7 A A7

C 67 geth - er and sing \_\_\_\_\_ thank - ful \_\_\_\_\_ for the time we share.

F 67 8 geth - er and sing \_\_\_\_\_ thank - ful \_\_\_\_\_ for the time we share?

67 Dmaj9 G7 G#m7 C#7



**CHARLOTTE:**

C To - night \_\_\_\_\_ let's fill the night with song un -

**GINNY:**

G Shoo - be - doo - be - doo - wah. let's fill the night with song un -

**BILLY:**

B Shoo - be - doo - be - doo - wah. let's fill the night with song un -

**FIEDLER:**

F To - night \_\_\_\_\_ let's fill the night with song un -

**ARCHIE:**

A Shoo - be - doo - be - doo - wah. let's fill the night with song un -

71 F#m7 B7 E C#m7 F#m7 B7

77

C  
 til we say "so long" Nev - er "Good - bye." To-night.

G  
 til we say "so long" Nev - er "Good - bye." To-night.

B  
 8 til we say "so long" Nev - er "Good - bye." To-night.

F  
 77  
 8 til we say "so long" but nev - er "good - bye." To - night, to -

A  
 8 til we say "so long" Nev - er "Good - bye." To-night.

F#m7 B7 G#7sus G7 C#m7

Detailed description: This is a musical score for the song 'Tonight'. It features five vocal parts (C, G, B, F, A) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score starts at measure 77. The lyrics are: 'til we say "so long" Nev - er "Good - bye." To-night.' The piano accompaniment includes chord symbols: F#m7, B7, G#7sus, G7, and C#m7. The vocal parts have various melodic lines, with some parts having lyrics and others being instrumental. The piano part has a steady accompaniment with chords and a bass line.

82

C To - night. Ooh

G To - night. Ooh

B To - night. Ooh

8

F night 'neath a mag-ic - al moon-lit sky we'll say "So long" but nev - er "Good -

A To - night. Ooh

82 C7 E6/B F#7 F#m7 A/B

The image shows a musical score for the song "Tonight". It consists of several staves. The vocal parts are for Soprano (C), Alto (G), Tenor (B), and Bass (A). The piano accompaniment is for the right hand (F) and left hand (A). The guitar part is also for the right hand (A). The score includes lyrics and chord diagrams for the piano and guitar parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score starts at measure 82. The lyrics are: "To - night. Ooh", "night 'neath a mag-ic - al moon-lit sky we'll say 'So long' but nev - er 'Good -". The chord diagrams for the piano and guitar parts are: C7, E6/B, F#7, F#m7, and A/B.

87

C  
Nev - er "Good - bye." We'll say "So long" but nev - er "Good - bye."

G  
Nev - er "Good - bye."

B  
8 Ah

F  
8 bye." Ah

A  
8 Nev - er "Good - bye."

87 E C#m7 F#m7 B7 D7(#11)

Detailed description: This is a page of a musical score for the song "Tonight". It features five vocal staves (C, G, B, F, A) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score starts at measure 87. The vocal parts have lyrics: "Nev - er 'Good - bye.' We'll say 'So long' but nev - er 'Good - bye.'" for the C part, "Nev - er 'Good - bye.'" for the G part, "Ah" for the B part, "bye." Ah for the F part, and "Nev - er 'Good - bye.'" for the A part. The piano accompaniment includes chord symbols: E, C#m7, F#m7, B7, and D7(#11). The piano part consists of chords in the right hand and a melodic line in the left hand.

92 *rit.* *rubato*

C  
To - night we'll say "So long" but nev - er "Good - bye."

G  
To - night we'll say "So long" but nev - er "Good - bye."

B  
8 *rit.* *rubato*  
To - night we'll say "So long" but nev - er good, - Good - bye.

F  
8 *rit.* *rubato*  
To - night we'll say "So long" but nev - er good, - bye."

A  
8 *rit.* *rubato*  
To - night we'll say "So long" but nev - er "Good - bye."

92 *rit.*

C#7 F#m7  $\delta^{\text{va}}$  E6

Rea \*

# ATTACCA