

the academy for new musical theatre

anmt

State of the Org March 2021

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How did this happen?

- Governmental assistance
- Private foundation support
- Event cancellation insurance



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This is the first time in the organization's history we have had some working capital.

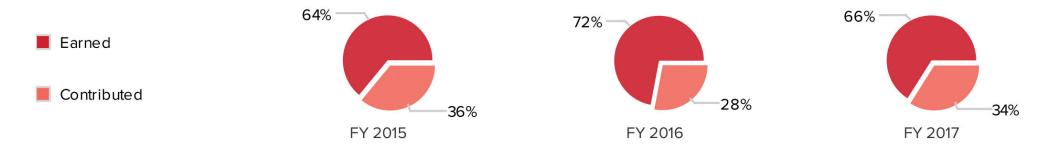
The question is: how best to invest in our future?



A little financial context

• Historically, our ratio is 65% EARNED income to 35% contributed income.

Unrestricted Operating Revenue by Source

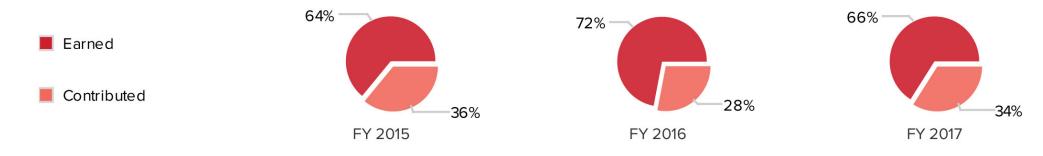




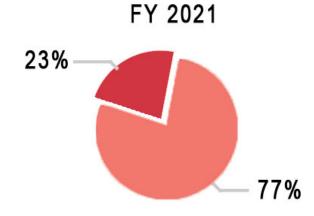
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Unrestricted Operating Revenue by Source



• This year it's the opposite: We're at 23% EARNED income to 77% contributed income.





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Where does our money come from?

Historically:

- 35% contributions/grants
- 25% workshop
- 25% programming, producing, dramaturgical services
- 15% rentals



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Historically:

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2021:

- 77% contributions/grants
- 18% workshop
- 5% programming, producing, dramaturgical services
- 0% rentals



- \$180,000 predictable annual income
- \$220,000 annual expenses



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Conference Pitch summit Stages Musical Theatre Festival Productions, concerts, Fringe Festival Online auction Dramaturgical projects GoFundMe, "non-event", online videos



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- \$220,000 annual expenses
- \$40,000 "conditional projects"

Instead of conditional projects: Additional grants? Additional programming? Board of Directors?





grantwriter grant research 60 letters of Interest 30 grant applications

Veterans' project Children's theatre BIPOC program



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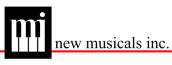
Veterans' project Children's theatre BIPOC program Conference Veterans' show trunk show Children's show trunk show Concerts Productions Building Renters





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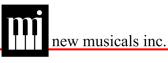




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\$40,000 annual from the Board?





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Next steps?