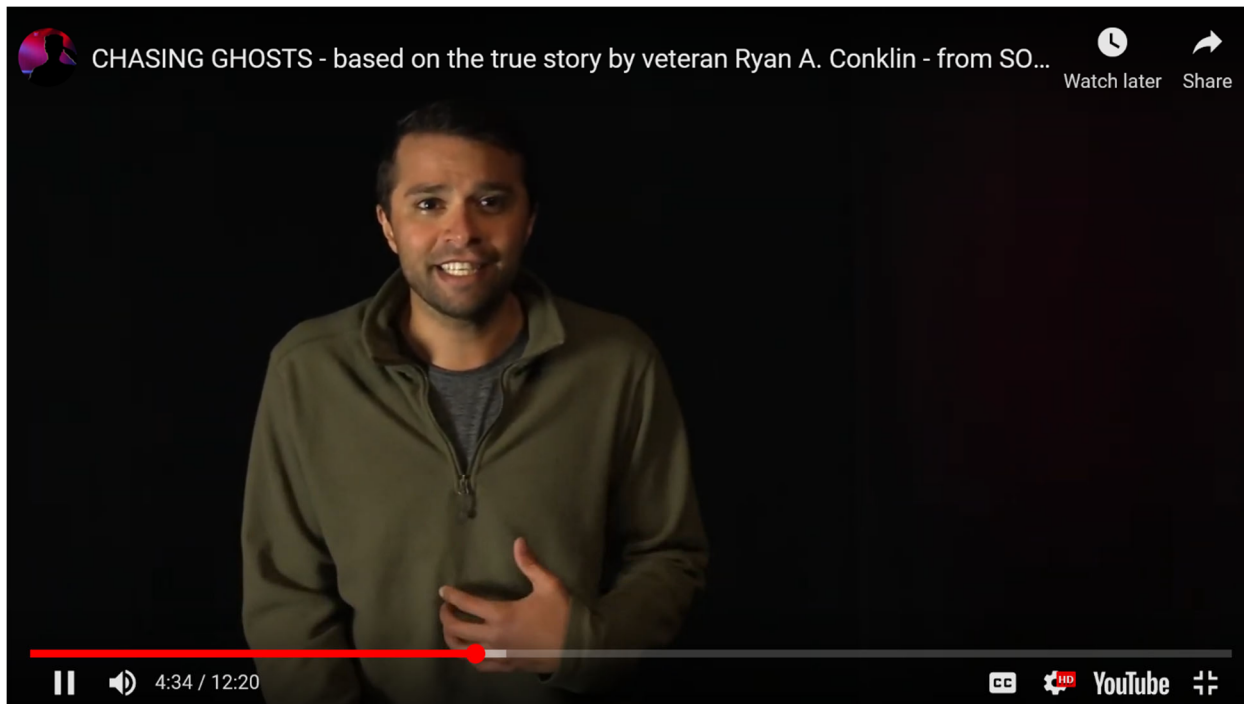


**This document includes photos from productions, conferences and courses.**



**Photo from Production of Chasing Ghosts, 2021. An episode of the "So Proudly We Stand" webseries.** Based on the Iraq War memoir, *An Angel From Hell*, by Ryan A. Conklin; with music by Ron Barnett and lyrics by Christine Croyden; featuring Troy Armond Barboza.



**An English Major in Camouflage  
2021, an episode from the "So Proudly We Stand"  
webseries**

Written by Melissa Milich, with music and lyrics by Katie Brady. A former English major is commanded to teach literature to a foreign general. Unexpectedly, the safety of her regiment, and even the entire region, depends upon her success.

A portion of the script of the script of "An English Major in Camouflage" is included in the NMI submission. Photo of Melissa Milich.



**ELAINE LITTLE, writer, "The Interrogator"**

Elaine Little served in the active-duty Army, then transferred to the Reserves and the National Guard, where she was deployed to Guantanamo, Bosnia, and Afghanistan while raising three children. She is the author of "The Interrogator," one of the episodes of the "So Proudly We Hailed" webseries. A clip of the song "*I Wanted*" from *The Interrogator* is one of the NMI video samples.



**THE BULLY PROBLEM** was developed by Michael Gordon Shapiro in association with New Musicals Inc. The show had its first workshop production at the 2017 STAGES Festival and was one of only two shows to be accepted in the 2018 ASCAP Musical Theatre Workshop in Los Angeles, run by Academy Award winning composer/lyricist Stephen Schwartz.

In June 2019 the show made its world premiere at the Hollywood Fringe festival, where it sold out every performance at the 96-seat Broadwater Main Stage. In addition to receiving seven award nominations, The Bully Problem won the Encore Producer's Award, which resulted in extension performances at Hollywood's historic Arena Stage. [www.thebullyproblem.com](http://www.thebullyproblem.com)





### **Manson's Girls, Hollywood Fringe Festival, 2018**

The story of the Manson Family murders, told from the perspective of the girls. With a driving, rock score and book/lyrics which explore the psyche of girls, this story is all-too-relevant today, being a parable and warning to any of us who follows the voice of authority without stopping to question. *Pick of the Fringe, 2018.*

Book by Scott Guy, Music by Ron Barnett, Lyrics by Mitch Glaser, Choreography by Heather Castillo. Presented at The Broadwater Mainstage. Starring: Christine Anatone, Troy Armond Barboza, Lauren Byrd, Luran Dewey, Erinn O'Sullivan, Lia Peros, Randle Rankin, Megan Ruble, James Schueller, and Karlee Squires.



NMI offers a biennial conference on the business of the musical theatre industry, where musical theatre creators can learn from producers and production companies. During 2020 and 2021, a virtual pitch conference was conducted.



NMI offers a 9-month core curriculum program where bookwriters, lyricists and composers are teamed up each month. All teams read the same assigned play then write a specific song (ballad, charm song, comedy number, for example) which is presented for feedback the following month.



The Core Curriculum culminates in 15-minute musicals based on a selected theme.





*The 15 Minute Musical FORK YOU! by Lucy Wang, Molly Siskin, and Shawn Ryan*



During the Covid-19 crisis, the 15-minute musicals were recorded and presented online. Picture of "Close but not too close", 2020, a spoof on the online dating experience. Book by Paloma Sierra, Music by Dusty Sanders, Lyrics by Julia Koyfman. Starring: Taji Coleman, Jesimiel Jenkins, Tonoccus McClain and Katherine Washington. Directed by John Coppola, Musical Direction by Ron Barnett. A second online production was mounted by Project Y Theatre Company and Women in Theatre Festival.

A 9-month Full-Length Curriculum is offered where existing teams prepare a new, full-length musical which is often submitted for a staged reading (with music) at the Hollywood Fringe Festival.



NMI also conducts table readings and concert readings of new works as part of the development process. Picture of concert reading of INVISIBLE by David Hollingsworth and David Orris, performed at the Colony Theatre in Burbank.