

5. Bring Those Fishes Back

(All)

cue:

HANNAH: Hannah Waters's got something to say to you.

March ♩ = 120

HANNAH:

B \flat I've been

5

hear-ing the news of this sad lit-tle town, where fish won't bite and spi-rits are down. All the

B \flat mp

7

tricks you've tried have been dead ends. You're in a heap of trouble right here, my friends!'Cause

5. Bring Those Fishes Back - 2

9

here in She-wau-ga when fish don't bite, the loy-al tour-ists all take flight and

BbMaj7 Cm7

11

leave the town in an aw-ful plight. Do I have it right, And with-

ALL but AMOS & HANNAH:

You got it right!

Dm7 EbMaj7 Gm7/F F7 Bb Bb6

mf

14

out those pre-cious dol-lars, well, it does-n't take Ful-bright Schol-ars to tell: the

Free *a tempo*

rit. Eb C7 F7

F+

p *mf*

5. Bring Those Fishes Back - 3

17

fu-ture's dim, the op-tions slim, it's

Chords: Eb Bb Eb Bb

f

19

sink or swim. Now, wait. A

ALL but AMOS & HANNAH:

It's ve - ry grim! —

Chords: Cm7 Dm7 Cm7/Eb B°7 Cm7/F

21

hope - less sit - u - a - tion? Nah! — Brush off that des - pe - ra - tion, hah!

Chords: Eb Bb Eb Bb F

5. Bring Those Fishes Back - 4

23

Musical score for measures 23-24. The vocal line (treble clef) contains the lyrics: "You got - ta fig - ure out a way _____ to". The piano accompaniment (grand staff) features a Bb chord in measure 23 and a G7 chord in measure 24. The bass line consists of quarter notes.

25

Musical score for measures 25-26. The vocal line (treble clef) contains the lyrics: "bring the fish-es back Got-ta bring those fish-es back! Say it with me:". The piano accompaniment (grand staff) features Cm9, F13, and Bb6 chords. The bass line consists of quarter notes. The vocal line has 'x' marks above the notes for "Say it with me:".

27

ALL but AMOS:

Musical score for measures 27-28. The vocal line (treble clef) contains the lyrics: "We got - ta fig - ure out a way _____ to". The piano accompaniment (grand staff) features a Bb chord in measure 27 and a G7 chord in measure 28. The bass line consists of quarter notes.

5. Bring Those Fishes Back - 5

29

bring those fish-es back Got-ta bring those fish-es back!

C7 F13 Bb6

31

AMOS: Now hold on a secon--
MYRNA: Let her talk, Amos. Can't hurt.

HANNAH:

Spare me

Bb

33

just a min-ute, I won't o-ver-stay it, I'm called "Fish Whisper-er", might-y proud to say it. I've got

B

5. Bring Those Fishes Back - 6

35

fish-ing, my friends, in my blood like you: and folks like us, we know what's true. You can

37

sit, on a sum-mer's day, out on the pier, with a coup-le of pals and a cool-er of beer,

B Maj7 C#m7

39

fish-ing 'til you watch the sun — dis - ap - pear; No sir. No-thing bet - ter than that!

D#m7 E C#m7/F# B

5. Bring Those Fishes Back - 7

41 Free

ALL but AMOS: Till the fish. Stop.

No sir. No-thing bet-ter than that!

F#7 F#7 B F#+

44 *a tempo*

Bit - ing. And when the

46

fish stop bit - ing, what' d - ya do?__ Try what - ev - er you can think of, old or new__

E B E B E B F#

5. Bring Those Fishes Back - 8

48 **MYRNA:**
Tried a new cast!

GUNNAR:
Changed out my lures.

E F#

50 **BOBBY/BENJAMIN:**
Crank-baits, hair jigs, ar-ti-fi-cial worms spin-ner-baits, head jigs, tail-grub-bing perms...!

G G#

52 **HANNAH:**
Wait! Those ways did - n't work, left the prob - lem un - cor - rect - ed. 'Cause the

A7 C#7(b13)

5. Bring Those Fishes Back - 9

54 rit.

fish and the fowl felt dis - re - spect - ed. And the riv - ers and streams were sore - ly ne - glect - ed be -

F#7 B7

56 Hymn-like ♩ = 92 rit. March ♩ = 120

cause, my friends, you've be - come dis - connect - ed.

GUNNAR:

E F# B7 C#7 Dis-con

5. Bring Those Fishes Back - 10

59 **MYRNA:**

BENJAMIN: Ne - glect - ed?

Dis-res-pect-ed?

nect-ed?

F#7 G7 G#7 A7 Bb7

BOBBY: I'm confused.
 HANNAH: Yes, my friends. You must change your ways.
 Reconnect is the word! Reconnect with your inner fish!

61 **HANNAH:**

(Last time) Be - come

G F#

p *Vamp*

62

one with the fish-es. One with the wa-ter. One with the tur-tle and the he-ron and the ot-ter.

B

5. Bring Those Fishes Back - 11

64

(AMOS is not convinced.)

HANNAH:

Musical score for measures 64-65. The system includes a vocal line for Hannah, a guitar line with 'x' marks, and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part features chords C, F#7, and B/D#.

HANNAH:

I

ALL but AMOS & HANNAH:

One with the fish-es. One with the wa-ter. One with the tur-tle and the he-ron and the ot-ter.

C F#7 B/D#

66

Musical score for measures 66-67. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part features chords E, B, E, B, and F#.

feel your tre - pi - da - tion, but ig - nore your hes - i - ta - tion.

E B E B F#

68

Musical score for measures 68-69. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part features chords B and G#7.

I can help you re - con - nect and

B G#7

5. Bring Those Fishes Back - 12

70

bring the fish-es back. Gon-na bring those fish-es back!

ALL but AMOS & HANNAH:

Help us

C#m9 F#13 B6 C°7

72

bring our fish-es back. Gon-na bring our fish-es back!

ALL but AMOS & HANNAH:

C#m9 F#13 B6

5. Bring Those Fishes Back - 13

HANNAH: I had a brother, rest his soul, who studied ancient Celtic mythology, and he taught me an old Celtic fish dance....

GUNNAR: A fish dance?!

HANNAH: But not just Celtic. It's also ecological. It's a Celtological dance—

BOBBY: (*trying to find it on his phone*) Celta, Celta

HANNAH: Celtological I say, a dance first danced by the water goddess Keáltha Skana.

BOBBY: Keáltha Skana. "Celtic water goddess who occasionally descends to earth in disguise to help those in need."

AMOS: Because that happens.

ALL but AMOS: Shhh! Let her talk!

HANNAH:

74

(Last time) Ke-

C A7 D9 G7

p 3X Safety

79

al - tha Ska - na had a spec - ial bond with She - wau - ga Riv - er and be - yond. My

C

81

broth - er Mat - thew, he taught me the dance and you can learn it too, if you take a chance.

5. Bring Those Fishes Back - 14

83

ALL: (*ad-lib*) I don't dance. Take a chance? Keáltha Whatizit again?

HANNAH:

Musical score for measures 83-84. The vocal line (treble clef) has a whole rest in measure 83 and a half note 'If' in measure 84. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The lyrics 'If you' are positioned below the vocal line in measure 84.

84

tru - ly learn it and dance it, well then, you can be

Musical score for measures 84-85. The vocal line (treble clef) has a whole rest in measure 84 and a half note 'you' in measure 85. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The lyrics 'you can be' are positioned below the vocal line in measure 85. A 'CMaj7' chord marking is present above the piano right hand in measure 84.

86

one with the fish a - gain. You can

Musical score for measures 85-86. The vocal line (treble clef) has a whole rest in measure 85 and a half note 'one' in measure 86. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The lyrics 'one with the fish a - gain. You can' are positioned below the vocal line in measure 86. Chord markings 'C' and 'A7' are present above the piano right hand in measures 85 and 86 respectively. The tempo marking '(Fast Ragtime)' is located below the piano left hand in measure 85.

5. Bring Those Fishes Back - 15

88

bring those fish-es back. Dance and - bring those fish-es back.

ALL but AMOS & HANNAH:

You can

Dm9 G13 C6 C#7

90

HANNAH:

Be

bring those fish-es back. Dance and bring those fish-es back!

Dm9 G13

5. Bring Those Fishes Back - 16

92 *ALL react.*

one with the fish! And all it takes is ten thousand dol-lars.

One with the water!

F C F C F C F C Dm7 C/E Dm7/F F/G F#

f mp f p mf

96 **HANNAH:**

Ten thousand dol-lars is a small price to pay to

F C

98

learn the dance to make the fishes stay. Ke -

F C G7

5. Bring Those Fishes Back - 17

100

al - tha Ska - na made the dance that way ___ to

C A7

102

bring the fish - es back to stay. ___ Gon - na bring those fish - es back.

Dm9 G13 C6 C#7

104 **HANNAH & ALL (except AMOS):**

Ten thou - sand dol - lars is a small price to pay. ___ Gon - na

Dm9 G B \flat /A \flat A7

5. Bring Those Fishes Back - 18

106 *mp*

learn the dance, gon-na dance all day! Gon-na bring those fish-es back to stay! Gon-na

mp

Dm7 C/E F D7/F#

108

dance with spir - it and soul and heart! You wan - na learn? You wan - na start? Gon-na

G7 E7/G# Am7 D9

110

dance those fish - es back! Gon-na bring those fish-es back!

ff

G7 C C/Bb Am Ab+ G13 C

8va