



Authors' Biographies

SCOTT GUY - *Playwright & Lyricist*

Scott is a writer and producer in both theatre and television. He has six Emmy nominations, and over 100 produced television scripts for Warner Bros., FOX-TV, Disney, Discovery Channel, PBS, etc. Scott is currently writing episodes for two musical webseries: *Tales from a Darkening Wood* and *The Last Folksinger of Frog Hollow*. Scott is the executive director of New Musicals Inc. where he supervises development of new musicals, including the upcoming *So Proudly We Hailed*, based on true stories of veterans, and *Queen Mab's Alarming Mandatory Bridal Shower*. www.scottguy.biz

RON BARNETT - *Composer*

Ron is a composer living in Los Angeles where he is director of music at Saint Mark's Episcopal Church, Glendale, and a member of New Musicals Inc., North Hollywood. Full length musicals: *Around the World in 80 Days* (Julianne Homokay, book and lyrics, 2007 Fulton Theatre, Lancaster, PA), *A Christmas Carol* (Barry Kornhauser, book, published by Dramatic Publishing Company), *Manson's Girls* (book and lyrics by Scott Guy) and *When Butter Churns to Gold*, (Peter Welkin, book/Randi Wolfe, lyrics, 2015 Northern Sky Theater. Choral music published by MorningStar and GIA.

DAN WESSELS - *Composer*

Dan is a Los Angeles-based composer and music director. Theater: *Thrones! The Musical Parody* (co-composer - Edinburgh Fringe, Adelaide Fringe, Sydney Opera House), *50 Shades: The Musical Parody* (co-composer - Off-Broadway, US Tour), *#DateMe* (co-composer - Off-Broadway, Second City Hollywood), *Love, Actually* (composer - Kennedy Center), *Baby Wants Candy* (music director - Upright Citizens Brigade), TV: *Frequency Bandits* (composer - Project Alpha), *Improvising* (NYTVF award recipient). FILM: *Let's Kill Our Boyfriends* (48-Hour Film Project LA, Audience Award), *GLARE* (48-Hour Film Project LA, Audience Award).

www.danwessels.com

ROBIN SHARE - *Lyricist*

A native Angeleno, Robin and composer/lyricist Clay Zambo first collaborated on *Windjammers* in 2011, and Robin has been in love with Door County ever since. Among Robin's other plays and musicals are *Shot Through the Heart* with Underscore Theatre in Chicago in 2022, *Hollywood Forever*, which debuted at the Hollywood Fringe Festival in 2017, the political satire *Mrs. Smith Goes to Washington*, and *One Day in L.A.*, the nationally broadcasted look at the L.A. riots created with her performance troupe L.A. Youth Ensemble. In May 2019, Robin staged the choral oratorio *Considering Matthew Shepard* for the Metropolitan Master Chorale. Robin is an associate in the Dramatists Guild, Stage Directors and Choreographers, and New Musicals, Inc.